

ECMTA Annual Spring Meeting 2017 / 21-23 April / Kuopio
Sat 22.04.2017
9.00 Working group

Prof. Marje Lohuaru, Chair: Introduction

Piret Väinmaa („In Corpore“, Estonia): *Chamber music database: Repertoire for middle level and younger level. Possible directions and ideas.*

Discussion.

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Sat 22 April 2017
10.00 MEMBERS FORUM

Prof Marje Lohuaru,

Chairman of the ECMTA,

Head of the Centre for Chamber Music studies, Estonian Academy of Music and Theatre, Estonia;

Prof Sampsa Konttinen,

Rector, Tampere Conservatoire, Finland;

Dr Evan Rothstein,

Deputy Head of Strings, Guildhall School of Music & Drama, London, United Kingdom:

„ 10 years of ECMTA“

Dr. Evan Rothstein,

Deputy Head of Strings, Guildhall School of Music & Drama, UK:

"Hans Keller and Functional Analysis: wordless analysis as a pedagogical technique"

Prof. Manuela Matis,

Head of the Chamber Music Department , Bolzano Music Conservatory "C. Monteverdi" , Italy:

"What does "Chamber Music" mean?"

Prof. Michel Benhaïem,

Professor of chamber music and piano at the Académie Supérieure de Musique (HEAR) of Strasbourg, France:

"Higher music studies in France, with a special focus on Strasbourg Academy and the teaching of chamber music"

Irina Grayfer,

Artistic Director of Ippolitov-Ivanov Piano Quartet, chamber music teacher in the Ippolitov-Ivanov SMPI, St Petersburg,

Russia:

"Chamber music of M. Ippolitov-Ivanov"

Ingrida Milasiute,

Vilnius Naujoji Vilnia Music School, Vilnius, Lithuania:

"The 1st International chamber music competition "Musica Brillante" – lights and shadows"

Prof. Petras Kunca,

Board member of ECMTA , Council member of Lithuanian Musicians' Union, Vilnius, Lithuania: "Chamber music competitions in Lithuania today "

Nijolė Dorotėja Beniušytė,

Artistic Director, Lithuanian Cultural Association „MUSICA VITALE“, Lithuania

"International Music Festival "Le strade d'Europa" Lithuania - Italy"