

Concert Nov 4, 2017, 20.30: SACRED ORBS OF DANCE

With original chamber works by Cypriot, Spanish, Greek, American, and French composers

Yiannis Miralis, Saxophone and **Michael Tsalka**, Piano

ECMTA Autumn Gathering, Leiston Abbey, UK,

<i>Suite Hellenique</i> I. <i>Kalamatianos</i> II. <i>Valse</i> III. <i>Kritis</i>	Pedro Itturalde (b. 1929) (SPAIN)
Συνάντηση (<i>Encounter</i>) (2002)	Giorgos Karvellos (b. 1965) (CYPRUS)
Aria	Eugène Joseph Bozza (1905-1991) (FRANCE)
<i>Petite Suite Latine</i>	Jérôme Naulais (b. 1951) (FRANCE)
Hellenic Dances I. <i>Dance of the youngsters</i> II. <i>Dance of the elders</i> III. <i>Dance of the past</i> IV. <i>Dance of the future</i>	Panagiotis Theodossiou (b. 1964) (GREECE)
<i>Vals Venezolano and Contradanza</i>	Paquito D' Rivera (b. 1948) (CUBA)
<i>Kantada</i>	Marilyn Shrude (b. 1977) (U.S.A.)
“Cierra tus ojos y escucha” (“ <i>Close your eyes and listen</i> ”)	Astor Piazzola (1921-1992) (ARGENTINA)
Six Studies in English Folk Song	Ralph Vaughan Williams (1872-1958) (UNITED KINGDOM)
From Suite <i>Scaramouche</i> III. <i>Brazileira</i>	Darius Milhaud (1892-1974) (FRANCE)
<i>Chanson et Passepied</i>	Jeanine Rueff (1922-1999) (FRANCE)
<i>Rhumba</i>	Maurice C. Whitney (1909-1984) (U.S.A.)
<i>Sérénade Variée</i>	Robert Clerisse (1899-1973) (FRANCE)
From <i>West Side Story</i> “Tonight” “Maria”	Leonard Bernstein (1918-1990) (U.S.A.)

Yiannis Miralis:

Dr. Yiannis Miralis is Associate Professor of Music Education and Saxophone at European University Cyprus. He holds degrees from Michigan State University (PhD), Bowling Green State University (MM) and Lawrence University (BM), where he was a Fulbright scholar.

As the first Cypriot classical saxophonist he has performed with the Cyprus Symphony Orchestra and the Ensemble Philharmonia, and has given chamber music recitals in Cyprus, Greece, Italy, Spain, Switzerland, Serbia, Germany, Sweden, Netherlands, Lebanon, Canada and the U.S.A. He is member of the Transcontinental Saxophone Quartet with which they won various chamber music competitions in the U.S.A. The quartet appeared as soloist with the Royal Belgian Air Force Band, while their CD "Mountain Roads" has received positive reviews. He is also member of the Mediterranean Trio with which they performed in Munich, Bonn, Berlin, Amsterdam and Nicosia.

He has taught at the University of Cyprus and the University of Windsor and he served as assistant professor at the Lionel Hampton School of Music at the University of Idaho.

He is the director of the Symphonic Band of Strovolos Municipality-European University Cyprus and has published articles and book chapters at national and international journals. Prof. Miralis is a founding member of the Greek and Cypriot saxophone associations, board member of the European Chamber Music Teachers' Association (ECMTA) and member of the Forum for Instrumental and Vocal Teaching of ISME.

Michael Tsalka:

Pianist and early keyboard performer Michael Tsalka has won prizes and awards in Europe, the U.S.A., the Middle East, Asia, and Latin America. A versatile musician, he performs repertoire from the Baroque to our days. After studies in Israel, Germany and Italy, he graduated in 2008 from Temple University (U.S.A) with a D.M.A. in Piano Performance and an M.M. in Early Keyboard Performance and Chamber Music. Dr. Tsalka maintains a busy concert schedule with recent performances at the Boston Early Music Festival, the Forbidden City Hall in Beijing, Bellas Artes Theater in Mexico City, the Hermitage Museum in St. Petersburg, the Metropolitan Museum in New York, St. Denis Festival in Paris, Der Gasteig in Munich, Tokyo's City Opera, the National Gallery of Art in Washington, Jerusalem's Music Center, Sydney Conservatorium of Music, the Mozarteum (Salzburg), Concertgebouw in Amsterdam, Accademia Bartolomeo Cristofori (Florence). He has presented more than hundred master classes and lecture-recitals in academic institutions in all continents.

He has recorded twenty CDs for the labels NAXOS, Grand Piano, Paladino, Brilliant Classics, Ljud & Bild, and Wirripang. Dr. Tsalka has been the artistic director of festivals in Mainland China, Sweden and Finland. Currently, he is the artistic director of the Geelvinck International Fortepiano Festival (Amsterdam). www.michaeltsalka.com