

European Chamber Music Teachers' Association

Autumn Gathering

3-5 November, 2017

Leiston Abbey, UK



ECMta 2007-2017

What is the ECMTA?

- ECMTA is a Meeting Place.

Unlike academies and festivals, where teachers must focus on results and performance, ECMTA is a simply place for teachers of all institutions and all levels of music education to gather, to discuss, to share and exchange. It is enough to be a member, to be open-minded and curious. All members can participate equally.

- ECMTA is Visibility.

Through the Members' Forum, the Workgroups, the website and newsletter, all members can present their projects, curricula, repertoire and activities to an international audience.

- ECMTA is International Networking.

In the best sense, members meet colleagues outside of their usual networks, and beyond the limits of their usual professional activities and preoccupations. With almost 100 members from over 20 countries, each ECMTA meeting represents an exceptional opportunity for establishing contacts across Europe. Many ECMTA members who did not know each other previously are now collaborating on a broad range of pedagogical and performance projects.

- ECMTA is Access to Inspiring Initiatives.

Every meeting features world-class speakers addressing issues in Pedagogy, Professional development, New and old repertoire, Institutional collaboration, Music marketplace innovation and Music in society.

- ECMTA is Opportunities for Career Development.

Attendance at ECMTA meetings is supported by many institutions in the framework of Erasmus, and many colleagues are able to include attendance and participation in their portfolios for career progression and advancement.

- ECMTA Meetings are free for Members.

Unlike most other associations, who often charge large fees for participation in addition to membership fees, ECMTA members almost always attend meeting free of charge. Whenever student ensembles are invited, they also participate in masterclasses free of charge.

Are you ready to make your contribution to this growing, supportive community of chamber music teachers? Join us! We're looking forward to seeing you! Contact: info@ecmta.eu

Program:

Friday, Nov 3

16.00 Arrival, masterclasses

17.30 Opening of the Autumn gathering:

Marje Lohuaru, Chairman of the ECMTA,

Andrew Quartermain, artistic director of Pro Corda

18.00 Keynote speaker: prof Matthew Jones, Head of Chamber Music,
Guildhall School of Music and Drama, London, UK

Chamber Music in GSMD

19:00 Dinner

Saturday, Nov 4

9:00 ECMTA Board meeting, masterclasses

10:30-11.45 Members' forum

12.00 Guest speaker: Kai Christiansen, musicologist / software engineer
/founder of chamber music database earsense.org, San Francisco, CA , USA.

Chamber Music Database earsense.org <http://earsense.org/>

13:00 Lunch

14:00 -17.00 Presentation: Andrew Quartermain,
Pro Corda, artistic director

“Creative ensembles: how chamber music can lead the way across
education.”

17:00 Visit to Aldeburgh / Snape Maltings

19.00 Dinner

20.30 Concert in Lady Chapel: Yiannis Miralis (saxophone) and Michael
Tsalka (piano), ECMTA. Works of French, Greek, American, Spanish and Cypriot
composers.

Sunday Nov 5

9.00 Masterclasses

10.30 Concert: students, masterclass participants

11.30 Guest speaker: Richard Ireland, Artistic Director, ChamberStudio,
UK, www.chamberstudio.org

„ChamberStudio: Coaching and support for tomorrow's chamber
musicians“

13.00 Lunch

14.00 Conclusion of the Autumn Gathering / Marje Lohuaru, Chairman

15:00 Departure

Dear members, dear delegates,

This year we celebrate the 10th anniversary of the European Chamber Music Teachers' Association. The noble work of teaching young people listening and playing together will last forever. Thank you for being continuously devoted to the music, teaching and most of all thank you for your friendship, support and cooperation. I wish you an enriching experience during our meeting in United Kingdom and during all meetings to come.

*Marje Lohuaru
Chairman*

Guest Speakers:

Andrew Quartermain

Artistic director, Pro Corda

<http://www.procorda.com>

Matthew Jones

Head of Chamber Music, Guildhall School of Music and Drama,
London, UK

<http://www.gsmd.ac.uk>

Richard Ireland

Artistic Director, ChamberStudio, UK

<http://chamberstudio.org/>

Kai Christiansen

Musicologist/software engineer/founder of chamber music database
earsense.org, San Francisco, CA , USA

<http://earsense.org/>

Guest performers:

Members of the ECMTA, musicians from the Mediterranean Trio:

Yiannis Miralis, saxophone (Cyprus)

European University Cyprus, Associate Professor of Music Education and
Saxophone, Vice Chair of the Department of Arts

Michael Tsalka, piano (Israel/Holland)

Artistic Director of the Geelvinck Fortepiano Festival (Amsterdam) and Across
Bridges Piano Academy and Festival (Shanghai)

Abstracts - Guest lecturers

Matthew Jones

Head of Chamber Music, Guildhall School of Music and Drama, London, UK
Fri Nov 3, 18.00-19.00

„CHAMBER MUSIC IN GSMD“
(No abstract available)

Kai Christiansen

musicologist/software engineer/founder of chamber music database
<http://earsense.org/>, San Francisco, CA , USA
Sat Nov 4, 12.00-13.00

„CHAMBER MUSIC DATABASE earsense.org“

earsense celebrates and explores how music makes "sense" with a focus on the extraordinary genre of chamber music. The centerpiece of earsense is a comprehensive database of chamber music composers, works, events and related media.

Andrew Quartermain

Artistic director, Pro Corda, UK
Sat Nov 4th, 14.00-17.00

“CREATIVE ENSEMBLES: HOW CHAMBER MUSIC CAN LEAD THE WAY ACROSS EDUCATION.”

- Background to Pro Corda
- Pro Corda’s vision for chamber music tuition being as much about the development of the human being as it is about the musician. Susie Herman, our Head of Pastoral Care will be coming in at this point to talk

about case studies and examples within the wider development of our students

- *Pro Corda's unique approach at the different age tiers*
- **CENTRAL PART: HOW TO START AND GROW CHAMBER MUSIC – CREATIVE ENSEMBLES TECHNIQUE**
- *How to use Professional Training to help create legacy*
- *The future: How chamber music can and must find its way to the centre of education curriculum in general across Europe, not just music curriculum.*

Richard Ireland

Artistic Director, ChamberStudio, UK

Sun Nov 5, 11.30-13.00

„CHAMBERSTUDIO: COACHING AND SUPPORT FOR TOMORROW'S CHAMBER MUSICIANS“

"ChamberStudio launched as a new organisation supporting young professional chamber musicians in the UK in Autumn 2010 and its founder and Artistic Director Richard Ireland gave a presentation for ECMTA about its ethos and aims in Rome in April 2011. Today's presentation looks back over the last seven years and considers the current chamber music landscape in the UK."

Members Forum

Sat Nov 4, 10.30

„Pedagogical principles and practice at the Summer String Academy in
Bloomington: an update“

Dr Evan Rothstein

Deputy Head of Strings, Guildhall School of Music & Drama, London, UK

„Metamorphoses in Vienna: Dittersdorf’s Four-hand Keyboard Transcriptions
of his “Ovid” Symphonies“

Dr Michael Tsalka

Artistic Director: Geelvinck Fortepiano Festival (Amsterdam), and Across
Bridges Piano Academy and Festival (Shanghai)

„IPA-project (Inclusive Pedagogy in Arts -Europe)“
(abstract available on the website)

Prof Katariina Liimatainen

Kuopio Conservatory, Finland

„The work with the Critical Edition of Jean Sibelius’ String Quartets has begun“

Prof Pekka Helasvuo

Helsinki, Finland

„Chamber Music of Eduard Tubin in the context of publishing his complete
works“

Dr Piret Väinmaa

Estonian Chamber Music Teachers’ Association IN CORPORE, Georg Ots Tallinn
Music College, secretary/treasurer of ECMTA

„Rostropovich - the teacher“

Prof Elizabeth Wilson

Artistic director, Xenia Music Course, Italy

„International Stasys Vainiūnas Piano and Chamber Ensemble Competition“

Prof. Simona Zajančauskaitė

Lithuanian Academy of Music and Theatre

”Ten years of Lithuanian membership at ECMTA”

Prof Petras Kunca

Lithuanian Musicians’ Union

Concert Nov 4, 2017, 20.30:

“SACRED ORBS OF DANCE”

Chamber works by Cypriot, Spanish, Greek, American, and French composers

Yiannis Miralis, Saxophone and **Michael Tsalka**, Piano

Petite Suite Latine

I. Lento, Paso doble

II. Valse lente, Cha-cha

III. Tango

IV. Passionne, Bossa nova

Jérôme Naulais (b. 1951)

(FRANCE)

Συνάντηση (Encounter) (2002)

Giorgos Karvellos (b. 1965)

(CYPRUS)

Kantada

Marilyn Shrude (b. 1946)

(U.S.A.)

Suite Hellenique

I. Kalamatianos

III. Valse

IV. Kritis

Pedro Itturalde (b. 1929)

(SPAIN)

Six Studies in English Folk Song

Ralph Vaughan Williams

(1872-1958)

(UNITED KINGDOM)

I. Lovely on the water

II. Spurn Point

III. Van Dieman's Land

IV. She borrowed some of her mother's gold

V. The lady and the dragoon

VI. As I walked over London bridge

Elegie
(ESTONIA)

Hillar Kareva (1931-1992)

Aeolian song

Warren Benson (1924-2005)
(USA)

Rhumba

Maurice C. Whitney
(1909-1984), (U.S.A.)

Vals Venezolano and Contradanza

Paquito D' Rivera (b. 1948)
(CUBA)

From Suite Scaramouche
III. Brazileira

Darius Milhaud (1892-1974)
(FRANCE)

Dr. Yiannis Miralis is Associate Professor of Music Education and Saxophone at European University Cyprus. He holds degrees from Michigan State University (PhD), Bowling Green State University (MM) and Lawrence University (BM), where he was a Fulbright scholar.

As the first Cypriot classical saxophonist he has performed with the Cyprus Symphony Orchestra and the Ensemble Philharmonia, and has given chamber music recitals in Cyprus, Greece, Italy, Spain, Switzerland, Serbia, Germany, Sweden, Netherlands, Lebanon, Canada and the U.S.A. He is member of the Transcontinental Saxophone Quartet with which they won various chamber music competitions in the U.S.A. The quartet appeared as soloist with the Royal Belgian Air Force Band, while their CD "Mountain Roads" has received positive reviews. He is also member of the Mediterranean Trio with which they performed in Munich, Bonn, Berlin, Amsterdam and Nicosia.

He has taught at the University of Cyprus and the University of Windsor and he served as assistant professor at the Lionel Hampton School of Music at the University of Idaho.

He is the director of the Symphonic Band of Strovolos Municipality-European University Cyprus and has published articles and book chapters at national and international journals. Prof. Miralis is a founding member of the Greek and Cypriot saxophone associations, board member of the European Chamber Music Teachers' Association (ECMTA) and member of the Forum for Instrumental and Vocal Teaching of ISME.

Pianist and early keyboard performer **Michael Tsalka** has won prizes and awards in Europe, the U.S.A., the Middle East, Asia, and Latin America. A versatile musician, he performs repertoire from the Baroque to our days. After studies in Israel, Germany and Italy, he graduated in 2008 from Temple University (U.S.A) with a D.M.A. in Piano Performance and an M.M. in Early Keyboard Performance and Chamber Music. Dr. Tsalka maintains a busy concert schedule with recent performances at the Boston Early Music Festival, the Forbidden City Hall in Beijing, Bellas Artes Theater in Mexico City, the Hermitage Museum in St. Petersburg, the Metropolitan Museum in New York, St. Denis Festival in Paris, Der Gasteig in Munich, Tokyo's City Opera, the National Gallery of Art in Washington, Jerusalem's Music Center, Sydney Conservatorium of Music, the Mozarteum (Salzburg), Concertgebouw in Amsterdam, Accademia Bartolomeo Cristofori (Florence). He has presented more than hundred master classes and lecture-recitals in academic institutions in all continents.

He has recorded twenty CDs for the labels NAXOS, Grand Piano, Paladino, Brilliant Classics, Ljud & Bild, and Wirripang. Dr. Tsalka has been the artistic director of festivals in Mainland China, Sweden and Finland. Currently, he is the artistic director of the Geelvinck International Fortepiano Festival (Amsterdam). www.michaeltsalka.com

Masterclass professors:

*Marje Lohuaru,
Estonian Academy of Music and Theatre, Tallinn*

*Petras Kunca,
Lithuanian Musicians' Union*

*Katariina Liimatainen,
Kuopio Conservatory, Finland*

*Pekka Helasvuo,
composer, conductor, Helsinki, Finland*

*Jakub Tchorzewski,
collaborative pianist, Venice Conservatory, Italy*

*Natalia Sakkos,
Estonian Academy of Music and Theatre, Tallinn*

*Roberto Galletto,
Conservatorio Statale di Musica "S. Cecilia" Rome, Italy*

*Evan Rothstein,
Deputy Head of Strings, Guildhall School of Music & Drama, London, UK*

*Elizabeth Wilson,
Artistic director, Xenia Music Course, Italy*

*Eilis Cranitch,
Ensemble Xenia/ Xenia Chamber Music Course*

*Miriam Roycroft,
Royal Irish Academy of Music*

Students:

*Elide Sulsenti, cello,
Alessandro Mezzorani, piano
Conservatorio do Cagliari, Italy,
prof Alessandra Giura Longo*

*Joonatan Jürgenson, piano,
Merily Leotoots, violin
Estonian Academy of Music and Theatre, Tallinn, Estonia,
prof Marje Lohuaru*

*Ann Meeta Teppo, violin,
Ruslan Petrov, cello,
Lea Valiulina, piano,
Estonian Academy of Music and Theatre, Tallinn, Estonia,
prof Natalia Sakkos*

Masterclasses (see www.ecmta.eu for detailed schedule):

3 Nov 16.00, 16.45

4 Nov 9.00, 9.45

5 Nov 9.00, 9.45

Students' concert (program will be announced)

Sun 5 Nov 10.30

Board of the ECMTA 2016-2019:

Chairman:

Marje Lohuaru,

Estonian Academy of Music and Theatre, Tallinn, Estonia

Vice Chairman:

Katariina Liimatainen

Kuopio Conservatory, Finland

Members:

Eilis Cranitch, Associazione Ensemble Xenia, Turin, Italy

Filippo Faes, Conservatory in Castelfranco Veneto, Italy

Petras Kunca, Lithuanian Musicians' Union

Yiannis Miralis, European University, Nicosia, Cyprus

Miriam Roycroft, Royal Irish Academy of Music, Dublin, Ireland

Jakub Tchorzewski, Conservatorio di Venezia, Italy

Deputy members:

Anna Prabucka-Firlej, Gdansk Academy of Music, Poland

Michael Tsalka, pianist

Secretary/treasurer:

Piret Väinmaa

ECMTA in figures:

In 2017, ECMTA has 94 members:

Institutional members: 40

Ensemble members: 8

Individual members: 46

ECMTA website: www.ecmta.eu

Facebook: European Chamber Music Teachers' Association

ECMTA members and friends (group)

Twitter: EuropeanCMTA

Youtube: ecmta

Contact: info@ecmta.eu

Phone: +3725221873 (secretary)

Special thanks:



earsense