

# **III International Contest of Chamber Ensemble Performance named after T. A. Gaidamovich**

**Magnitogorsk, Russia  
December 1-5, 2012**

## **The Charter Members and Organizers of the Contest**

The Ministry of culture of Russian Federation  
The Ministry of culture of Chelyabinsk Region  
The International Union of Musical Artists  
The Chamber Music Association of International Union of Musical Artists  
The newspaper «Musical Review»  
The Association of Musical Contests of Russia  
The Moscow State P. I. Tchaikovsky Conservatory  
The Magnitogorsk State M. I. Glinka Conservatory  
The Social Charity Fund «Russian Performing Art» P. I. Tchaikovsky Fund

## **GENERAL PROVISIONS**

- The organizing Committee is founded and confirmed by the Charter Members.
- The symbols of the contest, the logotype, models of the booklet and diplomas are confirmed by the Organizing Committee of the contest.
- The jury of the contest is formed by the Organizing Committee comprising the outstanding musicians, performers and teachers.

The Contest Jury Chairman of the Chamber Instrumental Ensembles is Alexander Zinovievich Bonduryansky, People's Artist of Russia, the Laureate of Moscow in the Field of Literature and Art, the Vice-Rector of the Moscow State Tchaikovsky Conservatory, the Candidate of Arts, the Professor.

## **PROCEDURES AND TERMS OF THE PARTICIPATION**

1. The contest has 3 rounds

- I selection round
- (audio – videotapes, CD and DVD) The participants who have passed the I-st round will be informed before October 1, 2012.
- II the contest audition round;
- III the final round.

The II-rd and III-rd round auditions will be held in December 1–5, 2012 in the Big Concert Hall of the Magnitogorsk state Glinka Conservatory (Academy).

2. The contest is held in the following nominations:

- chamber ensembles with piano and bowed strings instruments (duet, trio, piano quartets, piano quintets);
- chamber ensembles with piano and woodwind instruments (duet, trio, piano quartets, piano quintets);

- piano duets;
  - stringed quartets;
  - wind instruments ensembles;
  - vocal-instrumental performance in the ensemble. Voice with the piano and different instruments accompaniment (duet, trio, quartet and so on).
3. The contest is open to the participants of 18 to 40 years old (including December 1, 2012).
  4. The order of performing of the applicants is determined by drawing lots kept till the end of the contest.
  5. The contest auditions are open to everybody in the Big Concert Hall of the Magnitogorsk State Glinka Conservatory.
  6. Substitute of the participants is not allowed.
  7. Every ensemble is given 30 minutes acoustic rehearsal in the corresponding hall before contest audition.
  8. The jury reserves the right:
    - to withhold awards;
    - to share the award among the ensembles;
    - to redistribute awards within the total prize fund.

**prizes**

- the 1-st award – 4000\$
- the 2-nd award – 3000\$
- the 3-rd award – 2000\$
- the 4-th award – 1500\$
- 2 diplomas – 800\$ each

The ensembles which haven't reached the ending get honorable certificates for participation. All the money awards are paid in rubles according to the Central Bank and taxation used in Russian Federation.

The state and public organizations, mass media, establishments, cultural unions and persons can charter special prizes for the participants of the contest. They are awarded by the jury in accordance with the wishes of charter members.

9. The jury decisions are final and the revision is not possible.
10. The laureates and prize-winners are obliged to take part in the free concerts organized after the contest.
11. Audio/video recording of the contest is used in further advertisement, archive and teaching purpose.

**THE PROGRAM REQUIREMENTS**

Chamber ensembles with piano and bowed stringed instruments (duets, trios, piano quartets, piano quintets);

Chamber ensembles with piano and woodwind instruments (duets, trios, piano quartets, piano quintets)

The I-st round (selection on records):

- I part of the work created before 1830;
- I part of the work created in the late XX - early XXI century.

Time of the record is 30 minutes.

The II-nd round (public audition):

- The work created before 1830. (The same work applied in the I-st round);

- The work created in the late XX - early XXI century. (The same work applied in the I-st round).

Time of performance is 45 minutes.

The III-rd round (final):

- The work of the West-European composer of the XIX-th century;
- The work of the native land composer.

Time of performance is 60 minutes.

### The Piano Duets

The performance of the original works written for the piano duet as well as arrangements created by outstanding composers and performers are admitted for the contest.

The I-st round ( selection on records):

- 1 part of the work in the style of Vienna classics;
- 1 part of the work by a Russian or West-European composer-romantic of the XIX-th century.

Time of the record is 25 minutes.

The II-nd round (public audition):

- The original work in the style of Vienna classics. (The performance of the work applied in the I-st round);
- The work of Russian or West-European composer-romantic of the XIX-th century. (The performance of the work applied in the I-st round).

It is possible to perform one out of two works for the piano to play duets, the other – for 2 pianos.

Time of performance is 30 minutes.

The III-rd round (final):

- The work created in the XIX-th century;
- The work created in the XX-th or XXI-st century.

One of them is the work by the native land composer, the other – by the foreign one.

Both of the works are for two pianos.

Time of performance is 30 minutes.

### String quartets

The I-st round (selection on records):

- 1 part of the quartet by one of the following composers: W. Mozart, J. Haydn, L. Beethoven;
- 1 part of the quartet by a native land composer created in the XX-th or XXI-st century.

Time of the record is 30 minutes.

The II-nd round (public audition):

- The quartet by one of the following composers: W. Mo-zart, J. Haydn, L. Beethoven. (The performance of the work applied in the I-st round);
- The quartet by the native land composer created in the XX-th or XXI-st century. (The performance of the work applied in the I-st round).

Time of performance is 45 minutes.

The III-rd round (final):

- The quartet by a Russian or foreign composer of the XIX-th century;
- The quartet by a foreign composer created in XX or XXI century.

Time of performance is 60 minutes.  
Ensembles of wind instruments  
Ensembles of similar wind instruments  
(quartet and more)

The I-st round( selection on records):

- I part of the work of great form from the II-nd round;
- I part of the work of great form from the III-rd round.

The II-rd round (public audition):

- Two works of different styles. One of them is of great form.
- One of them is in the Baroque style or Classicism.

Arrangements are possible.

The III-rd round (final):

- Two works of different styles. One of them is of great form.
- One of them is of the XX-th or XXI- st century.

Arrangements are possible.

Brass quintets

The I-st round (selection on records):

- I part from the suite «Fairy-tale Characters»;
- I part from the quintets by V. Ewald.

The II-rd round (public audition):

- one of the quintets by V. Ewald;
- one of the following works by J. Bach:

Choral «My Soul Is Full of Joy» (arrangement by H. Herforth), Toccata and Fugue in D minor (arrangement by F. Mils).

Time of performance is 20 minutes.

The III-rd round (final):

- Oblov O. Two parts from the suite «Fairy-tale Characters»;
- The work of great form according to the choice of the participants.

Time of performance is 30 minutes.

Holz quintets

The I-st round (selection on records):

- One of the works from the II-nd round (as a whole).

The II-nd round (public audition):

- One of the following works:

Mozart W. Serenade in E flat major, KV 375, part I

Bach J. Quintet

Cambini G. Quintets № 1, 2, 3

Dantzi F. Quintets op. 56 № 1, 2, 3, op. 67 № 1, 2, 3, op. 68 № 1, 2, 3.

- One of the following works:

Ligeti G. «Six Bagatelles»

Ligeti G. «Ten pieces»

Lachner F. Quintet № 2 in E flat major

Barber S. «Summer Music»

Anisimova Ye. «Humoresque»

Jolivet A. «Serenade»

Hindemith P. «Small Chamber Music».

The III-rd round (final):

- One of the following works:

Damas G. 17 variations

Reicha A. Quintet in D major op. 91 № 3

Taffanel P. Quintet in G minor

Briccialdi G. Quintet in D major op. 124.

- The work according to the choice of the participants.

Vocal-instrumental performance in the ensemble

(Voice with the accompaniment of piano and different instruments (duet, trio, quartet, etc.))

The I-st round (selection on records):

- Ancient music, the work of Vienna classics;
- Chamber-vocal work by a Russian composer.

The II-nd round (public audition):

- The performance of the program from the I-st round.

The III-rd round (final):

- The work by a West-European composer;
- The work by a composer of the XX–XXI century.

Free arrangement of instrumental parts is possible.

The list of the works recommended above can be found on the site of Magnitogorsk Conservatory.

## **PROCEDURES AND TIME FOR APPLICATION**

In order to take part in the contest it is necessary to present the following documents and materials before September 1, 2012:

- application form: surname, name, date of birth, the name of educational institution, the teacher's surname, programs, the address, contact telephone, e-mail. The application should be printed in computer in Russian;
- the birth certificate or passport (photocopy);
- 2 black-white photos (9x12 cm) of good quality (surname and name at the back of the photo);
- the information about received awards, mass media reviews (if there are any), etc.;
- brief CV detailing the applicant's musical activity;-
- the recommendation of the institution and /or of 2 outstanding musicians;
- a photocopy of the receipt on payment the Entrance Fee;
- audio/video tapes for the I-st round.

The application for participation in the contest is not acceptable without the photocopy of the receipt.

The Organizing Committee can decline the application if it is not corresponded to the Provisions.

The changes in the Program are not allowed

All the documents and photos must be sent by registered post with the inventory to the following address:

455036, Магнитогорск, ул. Грязнова, 22

Магнитогорская государственная консерватория  
(академия) им. М. И. Глинки  
Для Оргкомитета конкурса  
камерно-ансамблевого исполнительства  
Telephone, fax: (3519) 42-30-01  
(3519) 42-30-05  
E-mail: info@magkmusic.com  
metodcenter@magkmusic.com  
[www.magkmusic.com](http://www.magkmusic.com)

## FINANCIAL TERMS

### 1. The Entrance Fee:

- 1000 rubles for a Russian participants of the ensemble.
- 50 \$ for a participant of the ensemble from foreign countries.

Travel and accommodation expenses are the responsibility of the competitors or their promoting institutions.

The payment of the Entrance Fee is made simultaneously with handing in of the application and documents for the participation in the contest.

The promoting institution is responsible for the remittance of the Entrance Fee.

The Requisite Form for the payment of the Entrance Fee:

ИНН получателя средств: 7446011965 КПП 744601001

Наименование получателя средств: Министерство финансов Челябинской области (ГБОУ ВПО ЧО “Магнитогорская государственная консерватория (академия) имени М. И. Глинки”)

Наименование банка: ГРКЦ ГУ Банка России по Челябинской области г. Челябинск  
КБК 01330201020020000130 ОКАТО 7543800000

Номер р/сч: 40601810500003000001

Наименование перевода: Л/С 20201302154 ПЛ КОСГУ 130  
БИК 047501001

2. In case you deny yourself in the participation the Entrance Fee is not given back.

3. The Organizing Committee assists the participants in the accommodation (booking the hotel/hostel in advance), as well as in presenting the official invitations for foreign applicants to get visas.

4. For the competitors of the final round the accommodation and dining-room are free of charge.

The Head of the Scientific and Methodic Department Cudozhnikova Olga Nikolaevna

Tel. fax: 8 (3519) 42-30-05