

II

Lithuanian Academy of Music and Theatre

Ludwig van Beethoven
(1770-1827)


String Quartet in F Major
op 59 no 7 (1806)

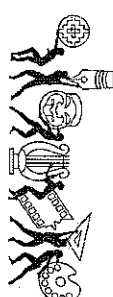
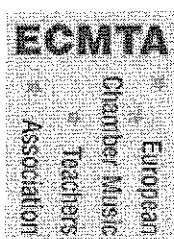
I *Allegro*
II *Allegretto vivace e sempre
scherzando*
III *Adagio molto e mesto*
IV *Thème russe. Allegro*

Osvaldas Balakauskas
(1937)

String Quartet no 2 (1971)

String Quartet *Toto* :
Simas Tankevicius (I violin)
Katarzyna Narkevici (II violin)
Ugne Petruskaite (viola)
Igne Pikalaviciute (cello)
Supervised by
Prof. Augustinas Vasilauskas


EESTI
MUUSIKA- JA TEATRIAKADEEMIA



EESTI KULTUURKAPITAL

Friday, May 4 at 7 p.m. EAMT chamber hall

INTERNATIONAL STUDENTS'
CHAMBER MUSIC FESTIVAL 2012

CONCERT

I

Estonian Academy of Music and Theatre

Fishes for Four (2002)

I *Seashell*

Pille Kangur
(1966)

II *Karakatnica*

Tatjana Kozlova
(1977)

III *Low tide*

Malle Maltis
(1977)

IV *Small fish*

Marijam Tally
(1976)

Erkki-Sven Tuiti
(1959)

Dedication (1990)

Theodor Sink (cello)
Talvi Hunt (piano)

Supervised by

A/prof. Marrit Gerretz-Traksmann

Anna Kelder (flute)

Heli Ernits (oboe)

Indrek Pajus (double bass)

Lidia Ilves (piano)

Supervised by

Prof. Matti Reimann

Kuldar Sink
(1942-1995)

2 Little String Quartets (1965)

I *Andante moderato, espressivo* □

II *Allegro energico*

Ensemble *Ad libitum* :

Mari Targo (violin)

Maaren Randvere (violin)

Eva-Maria Sumera (viola)

Theodor Sink (cello)

Supervised by

A/prof. Henry-David Varema

Kuldar Sink

Studi monotematici

(*Monothematic Etudes*; 1964)

3 etudes

Ensemble *Ad libitum* :

Mari Targo (violin)

Maaren Randvere (violin)

Eva-Maria Sumera (viola)

Theodor Sink (cello)

Kristjan Veermäe (piano)

Supervised by

A/prof. Natalia Sakkos

Camille Saint-Saëns
(1835-1921)

Caprice sur des airs Danois et Russes op 79 (1887)

Anna Kelder (flute)

Heli Ernits (oboe)

Marijam Avango (clarinet)

Jakob Teppo (piano)

Supervised by

Prof. Marie Lohuaru

Intermission

II

Lithuanian Academy of Music and Theatre

Ludwig van Beethoven
(1770-1827)

String Quartet in F Major
op 59 no 7 (1806)

I *Allegro*
II *Allegretto vivace e sempre
scherzando*
III *Adagio molto e mesto*
IV *Thème russe. Allegro*

Osvaldas Balakauskas
(1937)

String Quartet no 2 (1971)

String Quartet *Toto* :
Simas Tankevicius (I violin)
Katarzyna Narkevici (II violin)
Ugne Petruskaite (viola)
Igne Pikalaviciute (cello)
Supervised by
Prof. Augustinas Vasilauskas