

ABSTRACTS

ECMTA Autumn Gathering Leiston Abbey, UK 3-5 Nov 2017

Guest lecturers

Matthew Jones

Head of Chamber Music, Guildhall School of Music and Drama, London, UK
Fri Nov 3, 18.00-19.00

„CHAMBER MUSIC IN GSMD“

(No abstract available)

Kai Christiansen

musicologist/software engineer/founder of chamber music database <http://earsense.org/>, San Francisco, CA , USA
Sat Nov 4, 12.00-13.00

„CHAMBER MUSIC DATABASE earsense.org“

earsense celebrates and explores how music makes "sense" with a focus on the extraordinary genre of chamber music. The centerpiece of earsense is a comprehensive database of chamber music composers, works, events and related media.

Andrew Quartermain

Artistic director, Pro Corda, UK
Sat Nov 4th, 14.00-17.00

“CREATIVE ENSEMBLES: HOW CHAMBER MUSIC CAN LEAD THE WAY ACROSS EDUCATION.”

- Background to Pro Corda
- Pro Corda's vision for chamber music tuition being as much about the development of the human being as it is about the musician. Susie Herman, our Head of Pastoral Care will be coming in at this point to talk about case studies and examples within the wider development of our students
- Pro Corda's unique approach at the different age tiers
- CENTRAL PART: HOW TO START AND GROW CHAMBER MUSIC – CREATIVE ENSEMBLES TECHNIQUE
- How to use Professional Training to help create legacy
- The future: How chamber music can and must find its way to the centre of education curriculum in general across Europe, not just music curriculum.

Richard Ireland

Artistic Director, ChamberStudio, UK
Sun Nov 5, 11.30-13.00

„CHAMBERSTUDIO: COACHING AND SUPPORT FOR TOMORROW'S CHAMBER MUSICIANS“

"ChamberStudio launched as a new organisation supporting young professional chamber musicians in the UK in Autumn 2010 and its founder and Artistic Director Richard Ireland gave a presentation for ECMTA about its ethos and aims in Rome in April 2011. Today's presentation looks back over the last seven years and considers the current chamber music landscape in the UK."