



EUROPEAN CHAMBER MUSIC TEACHERS' ASSOCIATION AUTUMN GATHERING
EUROPEAN UNIVERSITY CYPRUS
2-4/11, 2018 NICOSIA, CYPRUS

Thursday 1/11

20.00 Preliminary event: Concert at **Technopolis, Paphos**. Michael Tsalka (piano), Jakub Tchorzewski (piano), Yiannis Miralis (saxophone) (Members of the ECMTA).

Music by Schubert, Chopin, Yehezkel Braun, Warren Benson, Nino Rota, Giorgos Karvellos, Marilyn Shrude, Jerome Naulais, Mark Bunce

Friday 2/11

15.00 Official Welcome at the European University Cyprus (EUC)

15.15-18.30 Masterclasses

17.00-18.30 Board meeting

18.30 Coffee break

19.00 Concert at the EUC. Cypriot chamber music groups.

Music by Koppel, Piazzolla, Debussy, Mendessohn. **Natasa Hadjiandreou**, marimba, **Eva Stavrou**, Flute, **Andri Hadjiandreou**, piano, String quartet **Wolfgang Schroeder, Sorin Horlea, Vladimir Tkachenko and Jakub Otčenášek**.

20.30 Dinner - Taverna *I Kardia tou magka* (hosted by the ECMTA)

With live *rembetiko* music (Dinner around €15/person)

Saturday 3/11

9.30-11.00 Masterclasses

11.00-11.30 Coffee Break

11.30-14.00 Members' Forum

Presentations by ECMTA members **Dr Evan Rothstein**, Deputy Head of Strings, GSMD, London, UK, **Jakub Tchorzewski**, collaborative pianist (Italy/Poland), **Piotr Róžański**, PhD, Music Academy in Krakow, Piano Department, **Grzegorz Mania**, PhD, Polish Chamber Musicians' Association, **Dr. Galina Dimova-Georgieva**, The International School of Paphos, Cyprus, **Daiva Stulgyte-Povilaitiene**, Kaunas Juozas Naujalis Music Gymnasium, **Eftihia Veniota**, DUO HERMES / State Conservatory of Thessaloniki / Greece, **Petras Kunca**, Lithuanian Musicians' Union and **Audronė Žigaitytė-Nekrošienė**, President of The Lithuanian Musicians' Union

14.00-15.00 Lunch

15.00-17.00 Masterclasses

17.00-19.00 Sightseeing tour: The Centre of Visual Arts and Research <http://www.cvar.severis.org/en/>

19.00-19.30 Reception at the Shoe Factory

19.30-20.30 **First Keynote Speaker:**

Yvonne Georgiadou, artistic director of the Pharos Foundation (Cyprus)

The Pharos Foundation. <http://www.pharosartsfoundation.org>

20.30 Concert at the Shoe Factory.

Music by Gluck-Anderson, Debussy, Say, Bezzi, Papapetrou, Atanasov, Barber, Corigliano, Zarebski, Wojtacki, Schubert. Piano duos **Leoni Hadjithoma & Borislav Alexandrov** (Cyprus), **Zarebski Piano Duo - Piotr Róžański & Grzegorz Mania** (Poland), **Michael Tsalka & Jakub Tchorzewski**

22.30 Dinner at Syrian Friendship Club (Dinner around €15/person)

Sunday 4/11

9.30-11.00 Masterclasses

11.00-11.30 Coffee break

11.30-12.30 **Second Keynote speaker:**

Nenad Bogdanovic, Cultural Management Expert (Cyprus)

Status of Artists: the case Freelance Musician

12.30-13.30 Student concert. ECMTA Masterclass participants

13.30-14.30 Lunch

15.00-15.30 Conclusion of the Autumn Gathering. Departure

Yvonne Georgiadou is a graduate of the Royal Holloway, University of London (B.Mus Hons) and completed her postgraduate studies at Trinity College and Birkbeck College, University of London. She lived and worked in London for twelve years before repatriating in 2006 to assume the position of Artistic Director of the Pharos Arts Foundation. During her 12-year tenure, the Foundation has seen the inauguration of an innovative Music Education Programme, which has so far benefited over 75.000 children; the inauguration of a yearly international contemporary music festival (the first one of its kind in Cyprus), which is presented concurrently with the eminent International Pharos Chamber Music Festival; the implementation of a number of visual art projects; the organisation of hundreds of concerts with

many of the most renowned soloists and ensembles of chamber music in the world.

Cyprus is a country not traditionally associated with classical, let alone chamber, music. In her speech, Yvonne Georgiadou will focus on the example of the Pharos Arts Foundation's twenty-year legacy: How a systematic – qualitative rather than quantitative – approach and an efficient programming can make chamber music accessible to new audiences; the challenges faced, how they evolve throughout the years and how they can be compacted; breaking out the entrenched stereotypes surrounding classical / chamber music; the role of alternative spaces in transforming the general cultural environment in urban areas; the importance of consistent, long-standing music education efforts – creating new creative avenues for the youth; the responsibility of the state and the contribution of non-state initiatives in fostering such values to society.

The Pharos Arts Foundation

The Pharos Arts Foundation is a non-profit cultural and educational organisation dedicated to the promotion of a wide range of activities in the fields of the humanities and the arts.

Using Cyprus – uniquely positioned on the crossroads of Europe, Asia and Africa and a member of the European Union situated on its south-eastern boundary – as its main venue, the Pharos Arts Foundation draws on the island's unique heritage and location, offering a vehicle for increased interaction and intercultural dialogue between Europe, and the rest of the world.

The Foundation presents cultural and educational programmes that are characterised by a strong commitment to artistic excellence and the creative process. The Foundation has established an international reputation for its [Concert and Recital Series](#) that takes place throughout the year by a great number of renowned soloists, chamber music ensembles and chamber orchestras. The Cyprus Artists Series, which is presented concurrently with the [Concert and Recital Series](#), is dedicated to the promotion and support of leading musicians of Cypriot ancestry, as well as musicians residing and pursuing a career in Cyprus.

Since 2001, the Foundation has been organizing the which has established itself as the most important annual music event in Cyprus, and has gained an international reputation for its quality concerts and magnificent settings. In 2009, the Foundation introduced the [International Pharos Contemporary Music Festival HYPERLINK](#) "<https://www.pharosartsfoundation.org/contemporarymusicfestival.htm>", the mission of which is to propagate the music of 20th and 21st centuries and to present contemporary works and newly-commissioned compositions. The Festival has presented over 100 Cyprus and world premieres by a number of exceptionally gifted contemporary composers from Cyprus and all over the world.

The Foundation's [Music Education Programme](#) presents workshops, master-classes, lectures and educational concerts for the benefit of students and private schools from different ethnic, religious and cultural backgrounds, promoting music as a non-verbal expression vehicle which transcends the boundaries of language. Over 75.000 students from all over Cyprus have benefited from the Programme in the 12 years, at absolutely no cost to them!

The [Visual Arts Programme](#) features contemporary art exhibitions by distinguished international artists working in all ranges of media. Inaugurated in 2005, the [Pharos Centre for Contemporary Art HYPERLINK](#)

"<http://www.pharosart.org/>" hosts major contemporary art exhibitions, acting as a space where artists can create and present their work and it has so far presented over 20 exhibitions by some of the world's leading visual artists.

Exhibition catalogues on the hosted artists, as well as other monographs and books on contemporary art and

photography are published by [Pharos HYPERLINK](#) "<https://www.pharosartsfoundation.org/publications.htm>"

[HYPERLINK "https://www.pharosartsfoundation.org/publications.htm"](https://www.pharosartsfoundation.org/publications.htm) Publishers. Throughout the year, the Foundation presents a Screening Series of an eclectic range of films, documentaries, rare sound and vision footage, as well as historical performances that showcase the various ways of art expression and history. **[The HYPERLINK "https://www.pharosartsfoundation.org/lectureseries.htm"](https://www.pharosartsfoundation.org/lectureseries.htm) Lecture Series** **[HYPERLINK "https://www.pharosartsfoundation.org/lectureseries.htm"](https://www.pharosartsfoundation.org/lectureseries.htm)** serves as a forum for the exchange of ideas by influential thinkers on issues of global importance.

Through the Foundation's **[Residency Programme](#)**, artists, writers, musicians, scholars and composers are invited to visit Cyprus and create new work.

The Pharos Arts Foundation is directly dependent on sponsorship and other contributions for the continued development and enrichment of its activities.

<http://www.pharosartsfoundation.org>

Nenad Bogdanovic is a Serbian-Cypriot cultural worker, activist and musician. He studied classical accordion at the **[National Music Academy of Ukraine](#)**. He holds an MA in Cultural Management from **[Northumbria University \(UK\)](#)**. Between 2004 and 2013, he worked as Executive Director of **[Dance House Limassol](#)**, **[Cultural Movement of Limassol](#)**, **[EPILOGI – Jeunesses Musicales Cyprus](#)** and **[Euro-Arab Youth Music Center](#)**. Since 2013, he is the Executive Director of the **[Cyprus Symphony Orchestra Foundation](#)**, responsible for the management of the National Symphony Orchestra and the Youth Symphony Orchestra. The Foundation also manages the **[Cyprus Music Information Centre](#)**, the **[Pallas Theatre](#)**, as well as the **[Creative Europe Desk](#)** and the **[Europe for Citizens National Point](#)**. Nenad was a board member of EMC, JMI, Limassol Cultural Council and many local NGOs. He is a Cyprus representative in the experts' working group on Creative and Cultural Industries, Entrepreneurship and Innovation, coordinated by the European Commission.

<https://www.emc-imc.org/events/european-forum-on-music-2017/this-was-the-efm-2017/speaker/>

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