



European Chamber Music Teachers' Association Autumn Gathering  
Leiston Abbey, UK, 3-5 Nov 2017

### **MEMBERS FORUM**

Sat Nov 4, 10.30

*„Pedagogical principles and practice at the Summer String Academy in  
Bloomington: an update“*

**Dr Evan Rothstein**

Deputy Head of Strings, Guildhall School of Music & Drama, London

*„Metamorphoses in Vienna: Dittersdorf's Four-hand Keyboard Transcriptions of  
his "Ovid" Symphonies“*

**Dr Michael Tsalka**

Artistic Director: Geelvinck Fortepiano Festival (Amsterdam), and Across  
Bridges Piano Academy and Festival (Shanghai)

*„IPA-project (Inclusive Pedagogy in Arts -Europe)“*

**Prof Katariina Liimatainen**

Kuopio Conservatory, Finland

*„The work with the Critical Edition of Jean Sibelius’ String Quartets has begun“*

**Prof Pekka Helasvuo**

Helsinki, Finland

*„Chamber Music of Eduard Tubin in the context of publishing his complete works“*

**Dr Piret Väinmaa**

Estonian Chamber Music Teachers’ Association IN CORPORE, Georg Ots  
Tallinn Music College, secretary/treasurer of ECMTA

*„Rostropovich - the teacher“*

**Elizabeth Wilson**

Artistic director, Xenia Music Course, Italy

*International Stasys Vainiūnas Piano and Chamber Ensemble Competition*

**Prof. Simona Zajančauskaitė**

Lithuanian Academy of Music and Theatre

*“Ten years of Lithuanian membership at ECMTA”*

**Petras Kunca**

Lithuanian Musicians’ Union