

TARPTAUTINIS STUDENTŲ KAMERINĖS MUZIKOS
FESTIVALIS VILNIUS 2008

INTERNATIONAL STUDENTS' CHAMBER MUSIC
FESTIVAL VILNIUS 2008

Balandžio 17-20, 2008
April 17-20, 2008

Traditions of Lithuanian music education are connecting experience of both Eastern and Western music performance schools. This is evident in the chamber music. Therefore INTERNATIONAL STUDENTS' CHAMBER MUSIC FESTIVAL VILNIUS 2008 is an important event for further development of chamber music education in regional and international levels. This Festival continues an old tradition from 1975 of the three Baltic States to organize chamber music events for students annually. After regaining independence at the end of the XX century, this tradition developed into the wide international festival, which is hosted each year by one of the capitals of the three Baltic States with participation of European music higher educational institutions.

Festival VILNIUS 2008 is hosted by the Lithuanian Academy of Music and Theatre, which celebrates its 75th anniversary. The Festival integrates student chamber music performances and concerts, master classes by prominent chamber music professors from 8 European countries (Austria, Estonia, Finland, Germany, Latvia, Lithuania, The Netherlands, United Kingdom), and annual meeting of European Chamber Music Teachers' Association (ECMTA), where there participate chamber music teachers, administrators, music managers, and publishers. This event will surely be important for the European network and cooperation in the field of chamber music. We believe that our Festival will make a strong impact on the development of music education in Lithuania and internationally.

I wish for all our Dear Guests and Partners, Students, Professors and Members of ECMTA a successful, pleasant stay and plentiful artistic inspirations in vernal Vilnius.

Professor Eduardas Gabnys
Rector of the Lithuanian Academy of Music and Theatre

FESTIVALIO PROGRAMA / PROGRAMME OF THE FESTIVAL

2008 m. balandžio 17 d. / April 17th, 2008

10.00-14.00 Meistriškumo kursai / Master classes
17.00 **Festivalio atidarymo koncertas Lietuvos muzikos ir teatro akademijos Didžiojoje salėje** / Opening concert of the Festival at the Concert Hall of the Lithuanian Academy of Music and Theatre

Lietuvos muzikos ir teatro akademija / Lithuanian Academy of Music and Theatre

F. Schubert Styginių kvartetas Nr 14 *d-moll* „Mirtis ir mergele“, I d. – *Allegro*
(1797–1828) String Quartet D minor "Death and the Maiden", 1st movement

Ieva Paukštytė, Ramunė Grakauskaitė (smuikai/violins)
Monika Mikalajūnaitė (altas/viola)
Domas Jakštas (violončelė/violoncello)

D. Šostakovič Fortepijoninis trio *c-moll* nr. 1, op. 8
Shostakovich Piano Trio No.1 C minor, op. 8
(1906–1975)

Eglė Kižytė (fortepijonas / piano)
Silvija Vaitkevičiūtė (smuikas / violin)
Regina Gylytė (violončelė / violoncello)

L. Boccherini Introdokcija ir Fandango iš Kvinteto *D-dur*, nr. 4
(1743–1805) Introduction and Fandango

A. Dvořák Slavų šokis nr. 7, op. 46, Jeremy Sparks aranžuotės keturioms gitaroms
(1841–1904) Slavonic Dance No. 7, op. 46, arr. for four guitars by Jeremy Sparks

Baltijos gitarų kvartetas / Baltic Guitar Quartet:

Sergej Krinicin, Saulius.S. Lipčius, Ieva Baltmiškytė, Darius Čepulėnas

M. Ravel Styginių kvartetas *F-dur*, I d. – *Allegro moderato*
(1875–1937) String Quartet *F major*, 1st movement – *Allegro moderato*

Silvija Vaitkevičiūtė, Toma Bandzaitytė (smuikai / violins)
Monika Urbonaitė (altas / viola)
Giedrius Žukauskas (violončelė / violoncello)

J. Andrejevas Duo smuikui ir altui
(1942) Duo for Violin and Viola

Monika Urbonaitė (smuikas / violin)

Monika Urbonaitė (altas / viola)

B. Bartok Styginių kvartetas nr. 2, op.17, II d. – *Allegro molto capriccioso*
(1881–1945) String Quartet No 2, 2nd movement – *Allegro molto capriccioso*

Simona Venslovaitė, Inga Kuizinaitytė (smuikai / violins)

Tomas Savickas (altas / viola)

Domas Jakštas (violončelė / violoncello)

M. Bruch Aštuonios pjesės klarinetui, altui ir fortepijonui op. 83 –
(1838-1920) nr. 6 *Nachtgesang – Andante con moto*, nr. 7 – *Allegro vivace*
Eight Pieces for Clarinet, Viola and Piano, op. 83: No. 6 – *Nachtgesang*.
Andante con moto, No. 7 – *Allegro vivace*

Vytautas Giedraitis (klarnetas / clarinet)

Jurgis Juozapaitis (altas / viola)

Ugnė Antanavičiūtė (fortepijonas / piano)

R. Schumann Styginių kvartetas nr. 3 *A-dur*, op. 41, IV d. – *Finale. Allegro molto vivace*
(1810-1856) String Quartet No. 3, 4th movement – *Finale. Allegro molto vivace*

Dainius Peseckas, Martynas Grigas (smuikai / violins)

Dovilė Sauspreikšaitytė (altas / viola)

Povilas Jacunskas (violončelė / violoncello)

2008 m. balandžio 18 d. / April 18th, 2008

9.30-13.30 Meistriškumo kursai / Master classes
16.00-17.30 ECMTA metinis suvažiavimas / Annual Meeting of the ECMTA
18.00-20.00 **Koncertas LMTA Didžiojoje salėje** / Concert at the Concert Hall of the
Academy

Latvijos J. Vītolsa muzikos akademija / Jāzeps Vītols Latvijas Mūzikas Akadēmija

R. Clarke Sonata altui ir fortepijonui – *Impetuoso–Vivace–Adagio*
(1886–1979) Sonata for Viola and Piano – *Impetuoso–Vivace–Adagio*

Ineta Abakuka (altas / viola)

Ināra Pikša (fortepijonas / piano)

C. M. von Weber Didysis koncertinis duetas klarnetui ir fortepijonui *Es-dur*, op.48
(1886–1979) Grand Duo Concertante für Klarinette und Klavier op.48

Martins Circenis (klarnetas / clarinet)

Agnese Eglina (fortepijonas / piano)

**Štutgarto valstybinė aukštoji muzikos ir teatro mokykla /
Staatliche Hochschule für Musik und darstellende Kunst Stuttgart**

J. Brahms Fortepijoninis kvartetas / Piano Quartet *g-moll*, op. 25 – *Allegro–
(1833–1897)* *Intermezzo. Allegro ma non troppo–Andante con motto–Rondo alla
Zingarese. Presto*

Kerstin Mörk (fortepijonas / piano)
Meike Lu Schneider (smuikas / violin)
Cristoph Klein (altas / viola)
Anna-Lena Perenthaler (violončelė / cello)

2008 m. balandžio 19 d./ April 19th, 2008

9.30-12.30 Meistriškumo kursai / Master classes

15.00-18.00 **Baigiamasis festivalio koncertas LMTA Didžiojoje salėje** / Closing concert of the
Festival at the Grand Hall of the LAMT

Estijos muzikos ir teatro akademija / Eesti Muusika – ja Teatriakadeemia

A. Pärt Mozart-Adagio smuikui, violončelei ir fortepijonui
(1935–) Mozart -Adagio for Violin, Violoncello and Piano (1992, rev. 2005)

D. Šostakovič Fortepijoninis trio nr. 2 e-moll, op. 67 – *Andante–Allegro non troppo–
D. Shostakovich* *Largo-Allegretto*
(1906–1975) Piano Trio No. 2 E minor, op. 67 – *Andante–Allegro non troppo– Largo-
Allegretto*

Nele-Eva Steinfeld (fortepijonas / piano)
Marge Uus (smuikas / violin)
Villu Vihermäe (violončelė / cello)

Karališkasis Šiaurės muzikos koledžas, Mančesteris / Royal Northern College of Music

R. Schumann Fortepijoninis trio *d-moll*, op. 63 / Piano trio D minor, op. 63
(1810–1856) *Mit Energie und Leidenschaft – Lebhaft, doch nicht zu rasch – Langsam, mit
inniger Empfindung – Mit Feuer*

F. Bridge Miniatiūros fortepijoniniam trio
(1879–1941) Miniatures for Piano trio
Romance – Intermezzo – Saltarello

Fortepijoninis trio / Piano Trio **THE RHODES TRIO**

Robert Thompson (fortepijonas / piano)
Michael Gurevich (smuikas / violin)
David Edmonds (violončelė / cello)

Vienos muzikos ir teatro universitetas / Universität für Musik und darstellende Kunst Wien

F. Schubert Fortepijoninis trio *Es-dur*, op.100 / Piano Trio E-flat major, op.100
(1797-1828) *Allegro–Andante con motto–Scherzando. Allegro moderato–Allegro moderato*

Fortepijoninis trio / Piano Trio **METRO TRIO**

Naoko Kariya (fortepijonas / piano)

Sergey Bolotny (smuikas / violin)

Peter Gospodinov (violončelė / cello)

2008 balandžio 20 d. / April 20th, 2008

10:00 Festivalio aptarimas, diskusijos ir ECMTA planai /
Meeting with discussions on the Festival and plans of ECMTA
Organizatoriai / Organisers:
LMTA Kamerinio ansamblio katedra, vedėjas prof. **P. Kunca**
ECMTA prezidentė, pagrindinė pranešėja - **M. Soisaari-Turiago** /
The Department of Chamber Music of LMTA, chair – Prof. **P. Kunca**
Chair of the Board of ECMTA, principal lecturer – **M. Soisaari-Turiago**

Lietuvos radijui leista įrašyti festivalio koncertų fragmentus /
Lithuanian Radio is allowed to broadcast concerts of the Festival

MEISTRIŠKUMO KURSAI / MASTER CLASSES

Meistriškumo kursai vyks LMTA II rūmuose (Tilto g. 16). Jie yra atviri visiems. Kursus veda šie profesoriai / Venue of the Master Classes – 2nd building of the Academy (Tilto g. 16). Master classes are open to the public and led by professors:

Matti Reimann, Eesti Muusika ja Taeteriakadeemia, Tallinn

Gunta Sproge, Jazepa Vitola Latvijas Muzikas Akademija, Riga

Avedis Kouyoumdjian, Universität für Musik und Darstellende Kunst, Wien, ECMTA valdybos viceprezidentas / Vice Chair of the Board of ECMTA

Wolfgang Klos, Universität für Musik und Darstellende Kunst, Wien

Shoshana Rudiakov, Staatliche Hochschule für Musik und Darstellende Kunst, Stuttgart

Alasdair Tate, Royal Northern College of Music, Manchester, ECMTA valdybos narys / Member of the board of ECMTA

Stefan Metz, Dutch String Quartet Academy, Director Orlando International Chamber Music Festival, ECMTA valdybos narys / Member of the Board of ECMTA

Merja Soisaari-Turiago, Jyväskylän University of Applied Sciences, Music Department, Finland, ECMTA valdybos prezidentė / Chair of the Board of ECMTA

FESTIVALIO KONCERTŲ DALYVIAI

Lietuvos muzikos ir teatro akademija / Lithuanian Academy of Music and Theatre

Latvijos J. Vītols muzikos akademija / Jāzeps Vītols Latvijas Mūzikas Akadēmija

Štutgarto valstybinė aukštoji muzikos ir teatro mokykla / Staatliche Hochschule für Musik und darstellende Kunst Stuttgart

Eesti Muusika – ja Teatriakadeemia / Estijos muzikos ir teatro akademija

MARGE UUS (b. 1984) began violin lessons at the age of four under professor Aino Riikjärv. In 1991 she continued her studies at the Tallinn Secondary School of Music in the violin class of the same professor. Since 2003 she has been studying at the Estonian Academy of Music and Theatre (EAMT) in the class of Urmas Vulp. Marge Uus was awarded Second Prize at the Bach Competition at EAMT in 2000, Second Prizes at national competitions in 1997 and 2003, First Prizes in 1999, 2001 and 2005, at the latter of which all of the Special Prizes as well. She is the scholar of the International Holland Music Sessions. During the last years she has performed in numerous concerts in different chamber groups and with various orchestras. She has played the violin in the Estonian National Symphony Orchestra since January 2007.

VILLU VIHERMÄE (b. 1984) began cello lessons at the age of five at the Tallinn Secondary School of Music under Laine Leichter. Since 2003 he has continued his studies at the Estonian Academy of Music and Theatre under Henry-David Varema. Villu Vihermäe was awarded Third Prize at the August Dombrovski International Competition in Riga (Latvia, 1998) and a Diploma at the International Competition for String Players in Liezen (Austria, 2000). He was the Third Prize winner of the Estonian String Teachers Association (ESTA) Competition in Tallinn (Estonia, 2003). He has performed as a chamber musician and a soloist all over Estonia with numerous orchestras and has taken part in several orchestra projects and master classes. He has played the cello in the Estonian National Symphony Orchestra since 2004.

NELE-EVA STEINFELD (b. 1980) studied piano at the Georg Ots School of Music in Tallinn. Since 1999 she has continued her studies at the Estonian Academy of Music and Theatre (EAMT) under professors Aleksandra Juozapėnaitė-Eesmaa and Lilian Semper. She has participated in several master classes (solo and chamber music repertoire) taught by Kalle Randalu, Viatcheslav Novikov, Walter Groppenberger, Veronika Vitaite, Petras Geniušas, Marcel Baudet, Jean-Philippe Guillo *et al.* She was the Third Prize winner of the Estonian National Competition of Music Schools (Estonia, 1998) and the First Prize winner of the Classical Music Competition at EAMT (Estonia, 2005). Currently she is continuing her studies at EAMT in the field of chamber music under the guidance of professor Matti Reimann.

Royal Northern College of Music / Karališkasis Šiaurės muzikos koledžas, Mančesteris

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Universität für Musik und darstellende Kunst Wien / Vienos muzikos ir teatro universitetas

Piano Trio **METRO TRIO**

THE TRIO was found beginning of 2007. Since then the ensemble performed in Vienna. The trio studies at the University of Music and Performing Arts Vienna under the supervision of prof. Johannes Meissl and prof. Avedis Kouyoumdjian. The trio is selected to participate at the 6th international chamber music competition in Osaka-Japan

NAOKO KARIYA is born in Japan. Since 1989 piano lessons with Prof. T. Yamada, afterwards – at the Toho music school and Toho Gakuen University under Prof. Y. Tamaki. Winner of several national and international competitions such as the special Thomastik-Infeld and Zoltan Kodaly prizes and finalist of Brahms competition in Austria. Since 2003 studies piano chamber music at the University of Music and Performing Arts Vienna under Prof. A. Kouyoumdjian.

SERGEY BOLOTNY is born in Ukraine. Studied in the National Academy of Kiev with Y. Golda and Prof. B. Kotorovich, continued his studies at the University of Music and Performing Arts Vienna under Prof. M. Frischenschlager and Prof E. Tchugaeva. He is a winner of the Leo Weiner competition in Hungary, *Musicfest* Slovenia, first *OESTIG* prize from the Austrian Interprets Society and second prize at the Leos Janacek competition. Performs regularly with the Vienna Philharmonic, *Volksoper* orchestra and Spirit of Europe chamber orchestra.

PETER GOSPODINOV is born in Bulgaria. Studied at the Sofia music school and the Nicosia music school in Cyprus. Studied at Konservatorium der Stadt Wien under Prof. Y. Bayrov and L. Schulz.

Postgraduate studies at the University of Music and Performing Arts Vienna under Prof. J. Meissl of *Artis Quartett* Vienna. Winner of the Nicolas Economou scholarship in Cyprus, special Thomastik Infeld and Zoltan Kodaly prizes and finalist Brahms Competition in Austria. Performs regularly with Spirit of Europe chamber orchestra and the Cyprus Symphony Orchestra.

FESTIVALIO MEISTRIŠKUMO KURSŲ PROFESORIAI / PROFESSORS OF THE FESTIVAL MASTER-CLASSES

Eesti Muusika – ja Teatriakadeemia / Estijos muzikos ir teatro akademija

MATTI REIMANN (b. 1943) studied piano at the Tallinn Conservatoire under professor Bruno Lukk and in the piano class of professor Nadezhda Golubovskaya at the Saint Petersburg Conservatoire, where he also took conducting lessons from Nikolay Rabinovich. He has completed Post-Graduate studies at the Moscow Gnessin Institute, specializing in chamber ensemble. Since 1999 Matti Reimann has been a professor at the Estonian Academy of Music and Theatre. He has given master classes and lectures at chamber music festivals in Riga, Vilnius Berlin and Helsinki, performed as a soloist with various symphony orchestras and conductors (N. Järvi, K. Eliasberg, S. Sondetskis, N. Rabinovich *et al*) and given solo recitals in different countries. He has premiered a number of pieces by Estonian composers and recorded over 100 works for the Estonian Radio. Several students of professor Reimann have been prize winners of different competitions.

Latvijas J. Vītols muzikos akadēmija / J. Vītols Latvijas Mūzikas Akadēmija

GUNTA SPROĢE is a Professor and Head of Chamber Music Department at Jāzeps Vītols Latvian Academy of Music. She has been employed at the Academy since 1978. During this period she has proved herself as an experienced pedagogue, talented performer and efficient organizer. She graduated from Jāzeps Vītols Latvian Academy of Music in 1972, Prof. Igors Kalniņš' piano class. In 1983 she graduated from postgraduate courses at Gnesin Institute of Music Pedagogy, Prof. Fedorenko chamber ensemble class. GUNTA SPROĢE is permanently improving her knowledge and skills visiting partner Academies of Music in Weimar, Berlin, Brno and Copenhagen. She is an author of several scientific articles and in 1994 obtained MA degree. She has regularly organized Chamber Music Festivals of Baltic countries which took place in Riga, Vilnius, Tallinn, Berlin, Helsinki, Stockholm and in 2001 celebrated the 35th anniversary. For 16 years GUNTA SPROĢE has been organizing a competition „The best chamber ensemble of the Latvian Academy of Music”. GUNTA SPROĢE has conducted masterclasses in chamber music in Germany, USA, Finland, Sweden, Estonia, Lithuania, and Australia. She has been a jury member in several international competitions in Russia (Kaluga and Novomoskovsk), Lithuania and Latvia including First International Dm. Shostakovitch Chamber Music Competition in Moscow in March 2008.

Universität für Musik und darstellende Kunst Wien / Vienos muzikos ir teatro universitetas

AVO KUYUMJIAN born in Beirut, Lebanon to a family of Armenian descent began his studies when he was 12 years old at the University of Music and Performing Arts in Vienna, studied with Prof. Dieter Weber, Noel Flores, Alexander Jenner and Georg Ebert. He continued his postgraduate work with Djanko Iliev, Stanislaw Neuhaus and Alica Kezeradze.

Professor Kuyumjian's career as an artist performer, professor, director, and administrator is marked by the many accomplishments he has achieved in the field of music since he won the first prize at the Sixth International Beethoven Competition in Vienna in 1981. Since then he has performed in well renowned concert halls in Europe, the United States, Canada and Japan. He has been a soloist with well renowned orchestras around the world and taken part in many different festivals. He is a sought out juror in major international competitions in addition to conducting master classes in many universities in Europe and Japan. His recordings well demonstrate his artistry as a pianist and a chamber musician. In 1997, he was appointed Professor of Piano and Chamber Music in the Keyboard Department at the University of Music and Performing Arts in Vienna where he began his pedagogical career as an assistant professor in 1987. He is the initiator and founder of the International Joseph Haydn Chamber Music Competition in the same University and in 2002 he became the cofounder/ director of the Joseph Haydn Chamber Music Institute of the University. Since the summer of 2004, he has been the Artistic Director at the "piano a St. Ursanne" festival in Switzerland.

Studies at the A. Bruckner-Conservatory Linz (violin and composition) and at the Academy of Music (now University of Music) in Vienna with W. Schneiderhan and G. Hetzel (violin) and Hatto Beyerle. (chamber music). Graduation with distinction and special award of the ministry of science. Further studies with the LaSalle Quartet in the USA.

Since 1982 member of the Artis Quartet Vienna. With this ensemble regular concerts in the world's most important music centres and music festivals from London to Tokyo. Numerous prizes (such as Grand Prix du Disque, Diapason d'Or, Deutscher Schallplattenpreis "Echo" among others) for more than 30 recordings. Since 1988 Artis series at the Gesellschaft d. Musikfreunde in Vienna.

JOHANNES MEISSL. Beside the quartet work he also appears in recitals and as a soloist and regularly takes part in various chamber music projects. Since 1992 teacher at the University of Music in Vienna, first as Guest professor for violin, he is now professor for strings chamber music and vice director of the J. Haydn Institute of Chamber Music. Johannes Meissl is artistic director of the university's International Summer Academy Prag-Wien-Budapest (isa) and - together with H. Beyerle - artistic director of ECMA (European Chamber Music Academy). These projects enable him to combine master classes with workshops and lectures and thus to connect different fields of performing arts with literature, cultural history, musical analysis and philosophy. Mr. Meissl also teaches at numerous renowned summer academies such as Casals Festival Prades, Allegro vivo Austria, Kuhmo Chamber Music Festival, London String Quartet Symposium and many others. Masterclasses at Conservatoire National Supérieur Paris, Guildhall School of Music and Drama London, CCM Cincinnati USA, Malmö University of Music, Geidai Tokyo, to name a few. Having coached the violin sections of various Austrian youth orchestras for many years he has recently successfully taken up conducting (f.e. Geidai Chamber Orchestra Tokyo, Academic Symphony Sofia and Jeunesse Orchestra Vienna).