



September 2010

- English

## Programme: ECMTA at the Ascoli Piceno Festival Friday 24 September to Monday 27 September

<http://www.ascolipicnofestival.com>

ECMTA members can of course arrive early or stay longer.

*Artists meeting with ECMTA will include Massimo Paris (I Musici, Accademia Santa Cecilia), Konstantin Bogino (piano soloist and chamber musician, Paris), Albert Boesen (former concertmaster, Stuttgart Radio Orchestra), Vito Amatulli (Carl Orff Music Festival), Bojan Videnov (conductor, founder of the Mannheim Philharmonic), Emanuela Antolini (pianist, school music teacher, Castel di Lama, Ascoli Piceno). Mme Antolini will speak about the organization of outreach between the festival and local schoolchildren.*

### Friday 24.9 - Welcome Cocktail and Festival concert

**18h15:** Rendez-vous for the cocktail at the Café Lorenz in the Piazza del Popolo to walk to the Cocktail at the home of Emanuela Antolini

#### Teatro della Concordia in San Benedetto del Tronto

**21h Beethoven and Schubert: Masterpieces of Song and Chamber Music of the 19th Century**

Beethoven Trio "The Ghost" op.70/1

Schubert Lieder

Schubert "Trout" Quintet

Post-concert dinner and encounter with Festival artists (restaurant TBA)

### Saturday 25.9 Meetings, Rehearsals and Festival concert

Province of Ascoli building, via Tornasacco

(rendez-vous 9h50 at the Café Lorenz in the Piazza del Popolo)

**10h-13h: ECMTA board meeting**

CARISAP (Cassa di Risparmio di Ascoli Piceno)

**13h-14h : Open Stage rehearsal for Ensemble Conservatorio Santa Cecilia**

**13h lunch (TBA)**

CARISAP (Cassa di Risparmio di Ascoli Piceno)

**14h-17h30: Open stage rehearsal (Paris, Flaksman, Faes and other festival artists)**

Province of Ascoli building, via Tornasacco

**15h-16h30: Chamber music curriculum work group: objectives and models**

(Aho, Rothstein, Lohuaru, Gil, Galletta)

**17h-18h30: ECMTA members forum and guest speakers**

Marje Lohuaru, Estonian Academy of Music: New Collaborative and International Master in Contemporary Music with European Commission support

Evan Rothstein, University of Paris 8, ProQuartet-CEMC: Organisation of chamber music studies for adolescents at the Indiana University Summer String Academy, Bloomington

Encounter with ECMTA special guest Massimo Paris (I Musici, Accademia Santa Cecilia, Concerto Malaga)

**Auditorium Fondazione di Ascoli Piceno**

21h: *From Beethoven to Barber*

L.v. Beethoven Sonata per violoncello e pianoforte in do maggiore op.102 nr.1  
R. Schumann 5 Pezzi nello stile popolare op.102 per violoncello e pianoforte  
Johannes Brahms Sonata in fa maggiore per violoncello e pianoforte op.99  
Samuel Barber (\*1910) Sonata per violoncello e pianoforte

Performers: Huh, J.Flaksman, Kim

**Sunday 26.9 Rehearsals, Tour, and ECMTA Open Stage**

**Province of Ascoli building, via Tornasacco**

**10-13h Thematic discussion with Festival artists :** ECMTA projects and planning for Rome and beyond.

**13h Lunch**

**15h-17h30 Tour of the historical city of Ascoli Piceno with Simona Panichi.**(optional) German, Italian, and English spoken.

**15h-18h Open stage artists rehearsals**

**Auditorium Fondazione di Ascoli Piceno**

**19h: ECMTA Open Stage Concert and wine tasting**

*Filippo Faes, Massimo Paris, Michael Flaksman, S.J. Huh, Students from the Conservatorio 'Santa Cecilia'*

Post-concert dinner at the Villa Cicchi

**Monday 27.9 Scuola di Castel di Lama "Musica a Scuola" and Tourism**

**11h** This is an outreach project between the Festival and local schools.

A trip to the Adriatic coast & to the medieval town Offida, in the Appenines, for wine tasting at the Enoteca Regionale delle Marche can be organised if there is sufficient interest.

**18h Concert at the Papal Paper Mill in Ascoli**

**Contacts:**

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