



European Chamber Music Teachers Association Annual Meeting 2010

Academy S. Moniuszko, Gdansk

Friday 28.05 – Sunday 30.05.2010

Friday 28.05.10

15h00-17h30 Board meeting

18h Arrival-Cocktail

19h Welcome and Student Concert

Dinner : to be announced (note that members must pay their own meals)

Saturday 29.05.10

9h30 SenatSaal First session : **PRESENTATION OF MEMBER PROJECTS.** Each member can have 20 minutes.

Presenters :

Rubin Abdullin (Kazan State Conservatory)

Kammerensemble im Hochschulen, Projekt Kchkurse von Kammermusik

Michael Flaksman (Hochschule für Musik, Mannheim)

The Ascoli Piceno Festival

Anna Prabucka-Firlej (S. Moniuszko Academy of Music)

Chamber music programs in Poland

Robert Irvine (Royal Scottish Conservatory of Music)

Creating a new music festival

Petras Kunca (Lithuanian Academy of Music and Theater)

Die Kammermusikalische-Aktivitäten in Vilnius 2009-2010

Evan Rothstein (University of Paris 8 – Saint Denis, ProQuartet)

Teacher training in chamber music pedagogy in France

London String Quartet Foundation Symposium

The String Quartet program in Lille

11h Coffee break

11h30 MASTERCLASSES with members and students (rooms to be announced)

Robert Irvine (Royal Scottish Conservatory of Music)
Alexander Bonduryansky (Moscow P.I. Tchaikowsky Conservatory)
Merje Lohuaru (Estonian Academy of Music and Theater)
Michael Flaksman (Hochschule für Musik, Mannheim)
Stefan Metz (NSKA, Dutch String Quartet Academy, Orlando Festival)
Guy Danel (Danel String Quartet, University of Manchester)
Marc Danel (Danel String Quartet, University of Manchester)
Petras Kunca (Lithuanian Academy of Music and Theater)
Dalia Balyste (Lithuanian Academy of Music and Theater)

13h Lunch : to be announced

15h - 16h45 *Rektor Saal* Second session : Round table discussion
FESTIVALS AND PEDAGOGY, STRIKING THE RIGHT BALANCE

Participants :

Marie Luoharu, Professor and Vice-Rector Estonian Academy of Music and Theater (Tallinn)
Stefan Metz, Artistic director Netherlands String Quartet Academy (Amsterdam) and Orlando Festival
Petras Kunca, Professor and Chairman of Chamber Music Lithuanian Academy of Music and Theater (Vilnius)
Guy Danel, Danel Quartet, Quartet in residence University of Manchester
Marc Danel, Danel Quartet, Quartet in residence University of Manchester

Moderator : Evan Rothstein

17h MASTERCLASSES with members and students (rooms to be announced)

18h30 Apéritif

19h Concert

Dinner

Sunday 30.05.10

10h GENERAL MEETING

FINAL COMMENTS

13h Lunch

15h-17h Masterclasses



**European Chamber Music Teachers Association
Annual Meeting 2010**

**S. Moniuszko Academy, Gdansk
Freitag 28.Mai – Sonntag 30.Mai 2010**

Freitag, 28. Mai

15:00-17:30 Uhr

Vorstandsmitglieder-Sitzung

18 Uhr Ankunft und Begrüßungs-Cocktails

19 Uhr Begrüßung und Konzert

Abendessen

Samstag, 29. Mai

9:30 Uhr SenatSaal Erste Sitzung: Präsentationen der Projekte und Aktivitäten der Mitglieder. Jedes Mitglied hat 20 Minuten.

Rubin Abdullin (Kazan State Conservatory)

Kammerensemble im Hochschulen, Projekt Kchkurse von Kammermusik

Michael Flaksman (Hochschule für Musik, Mannheim)

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Evan Rothstein (University of Paris 8 – Saint Denis, ProQuartet)

Teacher training in chamber music pedagogy in France

London String Quartet Foundation Symposium

The String Quartet program in Lille

11 Uhr Kaffeepause

11:30 Uhr Meisterklassen mit Mitgliedern von ECMTA und Studenten der S. Moniuszko Akademie.

Robert Irvine (Royal Scottish Conservatory of Music)
Alexander Bonduryansky (Moscow P.I. Tchaikowsky Conservatory)
Merje Lohuaru (Estonian Academy of Music and Theater)
Michael Flaksman (Hochschule für Musik, Mannheim)
Stefan Metz (NSKA, Dutch String Quartet Academy, Orlando Festival)
Guy Danel (Danel String Quartet, University of Manchester)
Marc Danel (Danel String Quartet, University of Manchester)
Petras Kunca (Lithuanian Academy of Music and Theater)
Dalia Balyste (Lithuanian Academy of Music and Theater)

13 Uhr Mittagessen

15 – 16h45 Uhr RektorSaal Zweite Sitzung: Runder Tisch. Thema: Festivals und Pädagogik, eine Balance finden.

Participants :

Marie Luoharu, Professor and Vice-Rector Estonian Academy of Music and Theater (Tallinn)
Stefan Metz, Artistic director Netherlands String Quartet Academy (Amsterdam) and Orlando Festival

Petras Kunca, Professor and Chairman of Chamber Music Lithuanian Academy of Music and Theater (Vilnius)

Guy Danel, Danel Quartet, Quartet in residence University of Manchester

Marc Danel, Danel Quartet, Quartet in residence University of Manchester

Moderator : Evan Rothstein

17 Uhr Meisterklassen

18:30 Apéritif

19 Uhr Konzert

Abendessen

Sonntag, 30. Mai

10 Uhr SenatSaal Generalversammlung

13 Uhr Mittagessen

15 -17 Uhr Meisterklassen



KONCERT

w ramach spotkania
Europejskiego Stowarzyszenia Pedagogów Muzyki Kameralnej
ECMTA, Gdańsk 2010

Ludwig van Beethoven (1770–1827) – Trio D-dur, op. 70 nr 1 „Duchy” [1808]

I. Allegro vivace e con brio

Marta Jackowska – skrzypce
Żadziłko Katarzyna – wiolonczela
Żebrowska Aleksandra – fortepian

Agata Krawczyk (*1982) – Dos lunas de tarde [2006]

I. La luna esta muerta

II. La tarde canta

Ewelina Rakoca – mezzosopran
Ewa Sarwińska – fortepian

Robert Schumann (1810–1856) – II Trio fortepianowe F-dur, op. 80 [1847]

I. Sehr lebhaft

II. Mit innigem Ausdruck

Galubińska Daria – skrzypce
Ślodkańska Kamila – wiolonczela
Marta Kur – fortepian

Henryk Mikołaj Górecki (*1933) – Toccata na dwa fortepiany, op. 2 [1955]

Paulina Kuchniak – fortepian
Aleksandra Furmańska – fortepian

Kwartet smyczkowy, op. ?

I. Allegro ??

Magdalena Smyrak – skrzypce
Anna? Denga – skrzypce
Mateusz Wasiucioneł – altówka
Michał Karbowski – wiolonczela

Władysław Żeleński (1837–1921) – Kwartet fortepianowy c-moll, op. 61

I. Allegro con brio

Izabela Milewska – skrzypce
Zuzanna Wujtewicz – altówka
Monika Misiąg – wiolonczela
Anna Rośławska – fortepian

28 maja 2010 r. (piątek), godz. 19.00

Sala Koncertowa Akademii Muzycznej w Gdańsku (budynek żółty)



KONCERT

w ramach spotkania
Europejskiego Stowarzyszenia Pedagogów Muzyki Kameralnej
ECMTA, Gdańsk 2010

Romuald Twardowski (*1930) – Trio młodzieżowe [1993]

Magdalena Duchniewicz – skrzypce

Maria Szagzdowicz – wiolonczela

Adrianna Paliwoda – fortepian

Uczniowie OSM II st. im. F. Nowowiejskiego w Gdańsku

Joaquín Turina (1882–1949) – II Trio fortepianowe h-moll, op. 76 [1926]

I. Lento – Allegro molto moderato

Andrzej Panufnik (1914–1991) – Trio fortepianowe [1934]

II. *

III. * *

Karolina Gutowska – skrzypce

Maciej Kułakowski – wiolonczela

Adrianna Paliwoda – fortepian

Uczniowie OSM II st. im. F. Nowowiejskiego w Gdańsku

Johannes Brahms (1833–1897) – Trio fortepianowe c-moll, op. 101 [1886]

I. Allegro energico

Mihoko Okajima – skrzypce

Weronika Kulpa – wiolonczela

Aleksandra Dąbrowska – fortepian

Maurice Ravel (1875–1937) – Trio fortepianowe [1914]

I. Modéré

II. Pantoum (Assez vif)

Paula Preuss – skrzypce

Maria Wiśniewska – wiolonczela

Anna Marczuk – fortepian

Witold Lutosławski (1913–1994) – Wariacje na temat Paganiniego [1941]

Katarzyna Borek – fortepian

Mirosława Lachowska – fortepian

Witold Lutosławski (1913–1994) – Partita na skrzypce i fortepian [1984]

Karolina Piątkowska-Nowicka – skrzypce

Bogna Czerwińska-Szymula – fortepian

29 maja 2010 r. (sobota), godz. 19.00

Sala Koncertowa Akademii Muzycznej w Gdańsku (budynek żółty)