

Small group and chamber music coaching

Module Number: MMATLI_02

Core Module: Professional Certificate of Teaching and Learning in Higher and Professional Education (Instrumental and Vocal Teaching)

**Module Tutors: Dr Helena Gaunt, Dr Andrea Creech,
Dr Maria Varvarigou & Professor Susan Hallam**

Monday 30 April & Tuesday 1 May 2012

09.30 – 16.00

Venue:

Institute of Education
(30th April)
and
Guildhall School of Music &
Drama (1st May)
Silk Street,
Barbican,
London,
EC2Y 8DT

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*'Very informative and thought-
provoking as well as
supportive and encouraging.'*
(former student)

*This module may be taken as
non-accredited CPD or accredited
at M-Level*

Participants will explore and integrate a range of practical and theoretical issues that relate to small group and chamber music coaching. The module will be delivered in a workshop setting and participants will be provided with feedback on their own part in the processes.

Learning Outcomes

By the end of the module, participants can expect to:

- Be more aware and responsive to the interpersonal dynamics of any ensemble;
- Be able to identify different aspects of the role of group coach;
- Be confident with a wide repertoire of strategies for organising and facilitating effective group learning;
- Be able to make informed choices about when it is appropriate to implement particular strategies;
- Have developed greater skill in monitoring their own performance as facilitator of group rehearsal;
- Have recognised the importance of integrating a range of small group-work methods into rehearsals, as part of nurturing cooperative communities of practice amongst the ensembles they coach.