

# One-to-one instrumental and vocal music teaching

*Core Module: Professional Certificate of Teaching and Learning in Higher and Professional Education (Instrumental and Vocal Teaching)*

**Module Number: MMATLI\_03**

**Module tutors: Dr Helena Gaunt,  
Dr Andrea Creech, Dr Maria Varvarigou,  
Professor Susan Hallam**

**Date: Thursday January 26 &  
Friday January 27 2012**

**Time: 09.30 – 16.00**

**Venue:**

Institute of Education (26 Jan)  
and  
Guildhall School of Music &  
Drama (27 Jan)  
Silk Street, Barbican  
London  
EC2Y 8DT

***'This was everything I  
would look for in a  
course to  
improve one-to-one  
teaching.'***

***(former student)***

*This module may be taken as  
non-accredited CPD or accredited  
at M-Level*

Developing musicians rely on their instrumental, vocal and composition teachers to provide musical models, feedback and assessment as well as guidance in acquiring technical expertise and musical artistry. This module addresses the roles and responsibilities of one-to-one instrumental, vocal and composition teachers, providing a forum for analyzing different pedagogical options that are available to practitioners in this sector.

**Participants will:**

- Develop strategies for fostering student ownership of learning, deep approaches to learning, intrinsic motivation and self-regulation skills;
- Focus on approaches to nurturing musical skills, mentoring, setting the curriculum, helping students engage in wider musical communities, dealing with individual problems, establishing performance goals, providing feedback and assessment.