



European Chamber Music Teachers Association
Annual Meeting 2011
Conservatorio Santa Cecilia, Rome
Friday 1.04.2011 – Sunday 3.04.2011

Friday 1.04.11

15h30 - 18h
Sala Biblioteca

Board meeting

15h30 - 16h45
Sala Respighi

Masterclass:
Massimo Paris, I Musici, Accademia di Santa Cecilia

16h45 - 18h
Sala Respighi

Masterclass:
Maja Nosowska, Fr. Chopin Musik University, Warsaw

18h15

Arrival-Cocktail

19h
Sala Medaglioni

Welcome:
Edda Silvestri, Director, Conservatorio di Santa Cecilia
Evan Rothstein, Chairman, ECMTA

Concert

20h45

Dinner*

Saturday 2.04.11

9h
Sala Biblioteca

First session: **Members' Forum**

Alexander Bonduryansky, Chairman, Association of Chamber Music of the International Union of Musicians

Rubin Abdullin, Rektor, Kazan Conservatory
Competitions and Festivals in Russia

Dalia Balsyte, Head of chamber music, Lithuanian Academy of Music and Theater
The presentation of the activity of the Chamber Music Department of Lithuanian Academy of Music and Theatre

Filippo Faes, Conservatorio "Steffani", Castelfranco Veneto
Chamber Music in interdisciplinary conferences

Petras Kunca, Lithuanian Academy of Music and Theater
About Psychology of chamber music performance

Valentina Markova, Director, Children's Art School Petrozavodsk, Karelia
Republican Festival of chamber music Filled with music of the heart

Simone Gramaglia, violist, Quartetto di Cremona
Pedagogical activities at the Scuola di Musica di Fiesole, the Conservatory in Bari, and the Quartetto di Cremona

Petr Prause, Head of chamber music, Royal Northern College of Music
Creation of a new chamber music festival

Pekka Helasvuo, Metropolia University of Applied Sciences
Early chamber music of Jean Sibelius

11h

Coffee break

11h20

Sala Biblioteca

Round table 1

Teaching musicians to teach chamber music

Christophe Giovaninetti, Conservatoire National Supérieur de Musique et de Danse de Paris

Petras Kunca, Head of chamber music, Lithuanian Academy of Music and Theatre, Vilnius

Gunta Melbarde, Founder and Director, *We Play Music With Friends* Foundation, Jazep Medins Riga 1st Music School

Gunta Sproge, Head of chamber music, Jazep Vitols Latvian Music Academy, Riga

Professors Melbarde, Sproge, and Kunca will be translated from Russian to English thanks to the kind participation of Maxim Puryzhinsky

12h30 - 13h30

Aula 13 – 2° floor

Aula 16 – 2° floor

Foyer 2

Masterclasses :

Filippo Faes, Conservatorio "Steffani", Castelfranco Veneto

Richard Ireland, Founder and Director, ChamberStudio, London

Daniel Koschitzki, recorder, Founder and member of Spark – the classical band

13h45

Lunch*

15h20 - 16h45
Sala Biblioteca

Second session: **Round table 2**
Focusing on the chamber music market: creativity in career development

Richard Ireland, ChamberStudio, London

Michael Nieuwenhuizen, Muziekcentrum nederlands, Amsterdam

Benoit Debuyst, Festival de Wallonie, Brussels

Daniel Koschitzki, Spark – the classical band, Karlsruhe

Umberto Clerici, Trio di Torino

16h45 - 17h

Coffee break

17h - 18h30

Masterclasses:

Aula Respighi

Christophe Giovaninetti, 1er violon Elysée Quartet, Conservatoire national supérieur de musique de Paris

Aula 1 – 2° floor

Dalia Balsyte, Head of chamber music, Lithuanian Academy of Music and Theater

Aula 13 – 2° floor

Petr Prause, Head of chamber music, Royal Northern College of Music Manchester

Aula 16 – 2° floor

Umberto Clerici, Trio di Torino

18h30
Sala Biblioteca

**Presentation of Mondomusica-Cremona, *Paolo Bodini*, Press Office of
CremonaFiere**

18h45

Apéritif

19h
Sala Medaglioni

Concert

Dinner*

Sunday 3.04.11

10h00
Sala Medaglioni

Presentation of the dvd "I Libretti d'opera dei Teatri Romani (sec.XVII-XIX)
conservati nella Biblioteca Musicale Governativa del Conservatorio «S.Cecilia»
-Roma", **Dott. Domenico Carboni**, Director of the Biblioteca del Conservatorio Statale
di Musica "S. Cecilia", Roma

Presentation of the Accademia degli Archi/Archi Magazine, *Silvia Mancini*,
President, and *Luca Lucibello*, Vice-President

General Meeting

Final Comments

13h

Lunch*

14h30 - 16h

Masterclasses:

Sala Medaglioni

Alexander Bonduryansky, Vice-Rektor, Moscow State Conservatory, Chairman,
Association of Chamber Music of the International Union of Musicians

Sala Respighi

Petras Kunca, Head of chamber music, Lithuanian Academy of Music and Theater

Aula 11 – 3° floor

Maxim Puryzhinsky, Moscow State Conservatory

Aula 14 – 3° floor

Natalia Sakkos, Estonian Chamber Music Teachers Association, Estonian Academy of
Music and Theatre, Tallinn Music Highschool

Aula 16 – 3° floor
Aula 13 – 3° floor

Quartetto di Roma, Accademia degli Archi

Roberto Galletto, Conservatorio Statale di Musica "S. Cecilia", Roma

16h30 Sala
Medaglioni

Final Concert

18h

Guided visit of Rome in bus (reservation obligatory)

* note: members pay for their own meals