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ECMTA Autumn Gathering. Amsterdam 15-17 October 2011

Please note that the Mövenpick, Amsterdam Conservatory, and Muziekgebouw are all within walking distance of the main train station. Events at the Concertgebouw will require taking a shuttle service provided by MCN, or the use of the local tramway. If the tramway must be taken, MCN has indicated that they will provide assistance and directions.

Saturday 15 October

Arrival of some ECMTA members, invitation to DCMM opening concert

Meeting point 19h15 at the Mövenpick and shuttle to Concertgebouw.

20h15 Gala opening concert, Concertgebouw Amsterdam: Holland Baroque Society ; Arthur en Lucas Jussen ; Judith van Wanroij ; Ralph van Raat ; EnAccord String Quartet

After-concert reception at Apollo Hotel (look for MCN representatives for transportation)

Sunday 16 October

Conservatorium van Amsterdam (CvA). Board members only.

9h30- 12h30 ECMTA board meeting

Concertgebouw Amsterdam. For ECMTA members not in the board meeting

Meeting point 9h45 at Mövenpick and shuttle to Concergebouw

10h30 DCMM Showcase concert.

Showcases Hannes Minnaar ; Amstel Quartet ; Erik Bosgraaf ; Ensemble Klang ; Sietse-Jan Weijenberg

Look for MCN representatives for transportation to the Conservatory after the showcases.

Conservatorium van Amsterdam (CvA). All ECMTA members, CvA professors and guests.

12h30-13h30 Meeting point in Conservatory lobby and lunch.

13h30 – 15h30 : Chamber music instruction in the Netherlands

Prelude: CvA chamber ensemble with percussion (contemporary music)

Welcome: Michel Dispa, Head of Classical Music

Masterclass with Walter van Hauwe, Program development coordinator and a CvA saxophone quartet

String Quartets in the Netherlands: Stefan Metz and the NSKA

Interlude: String Quartet from the Nederlands StrijkKwartette Akademie (NSKA)

Questions and comments

15h40-17h45 ECMTA Members' forum

Petras Kunca, Lithuanian Academy of Music and Theatre

Summary of annual events in chamber music at the LATM

Marje Lohuaru, Estonian Academy of Music and Theatre

European Joint Masters' Program in Contemporary Performane and Composition
(EU LLP Erasmus Curriculum Development, 2010 – 2013)

Robert Irvine, Royal Scottish Academy of Music and Drama

Chamber music teaching in Scotland: Focus on residencies at RSAMD: the Red Note Ensemble and International String Quartet Fellows

Elena Novozilova, Children's Art School, Petrozavodsk

Festival of violin and cello music "Magic Strings"

Filippo Faes, Conservatorio « Steffani » Castelfranco Veneto, Italy

Projects and initiatives

Marine Berthet, Administrator of the Debussy Quartet

Pedagogical and artistic activities of the Debussy Quartet: the new string quartet program at the National Conservatory in Lyon

Anna Prabucka-Firlej, S. Moniuszko Academy of Music, Gdansk

5th Johannes Brahms Chamber Music Competition in Gdansk –April 2012

David Dolan, Guildhall School of Music

Improvisation in the teaching of chamber music

José Manuel Gil, Concerto Malaga

Rediscovering Spanish Chamber Ensemble Music

Note: The Conservatory must close at 18h.

18h00 Meeting point at Mövenpick and departure by shuttle to DCMM trade dinner

Monday 17 October

Muziekgebouw, Dutch Classical Music Meeting

ECMTA members will follow as they choose the schedule and activities of the DCMM. When entering the DCMM, each member will receive a program booklet with specific times and locations for events during the day.

We will set up an informal ECMTA meeting point at lunch, as well as an informal morning coffee and afternoon coffee, but members may come and go as they please.

10h15 Welcome speech

10h30 2 International Showcases

Conference: Innovation in classical music experience
Pt. 1

11h – 13h Open stage performances

13h30-2 International Showcases

Conference: Innovation in classical music experience
Pt. 2

14h-16h Open stage performances

Amsterdam Conservatory, Oosterdokskade 151
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Mövenpick Hotel, Piet Heinkade 11
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