

Thursday March 15

6:15 – 8:45pm

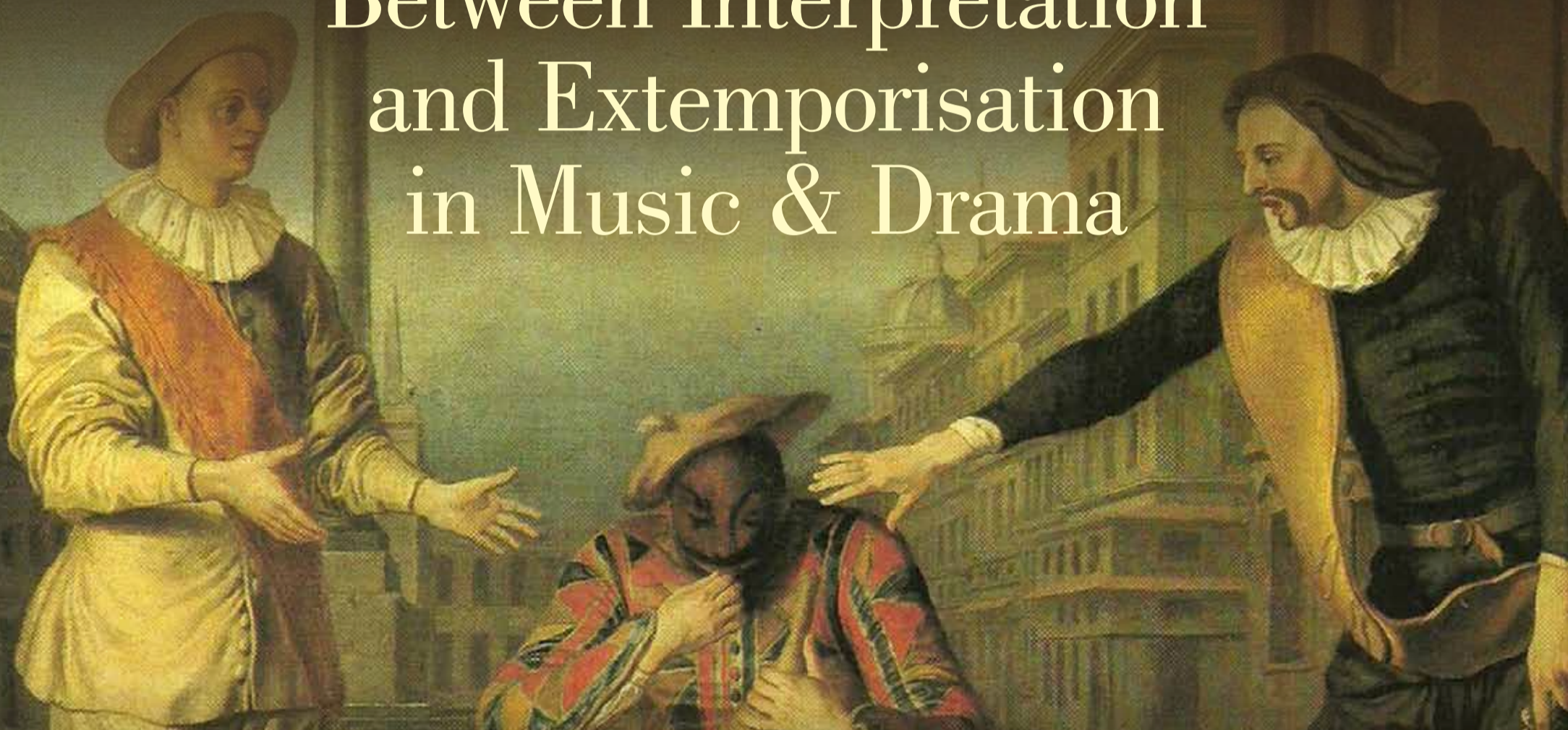
GUILDHALL SCHOOL LECTURE RECITAL ROOM

Guildhall
ResearchWorks



Beyond Text – Creativity in Repertoire Performance:

Between Interpretation and Extemporisation in Music & Drama



Professor Daniel Leech-Wilkinson

(professor of music at King's College London), **Ken Rea**, Senior Acting Teacher at the Guildhall School and **Dr David Dolan**, Head of the **Centre for Creative Performance** at the Guildhall School assisted by Guildhall students, will explore creative freedom and personal interpretation in historical recordings from the early 20th

century and the notion of improvisation and freedom in the performance of theatrical and musical repertoire works including Comedia del Arte and Bach unaccompanied violin partitas. **Professor John Sloboda**, Research Professor at the Guildhall School will discuss what animates contemporary audiences in relation to live performances in the context of the earlier presentations.

A roundtable discussion will be followed by a drinks reception.

Admission free but booking required on research@gsmd.ac.uk