



Akademia Muzyczna  
im. Stanisława Moniuszki  
w Gdańsku

# VI Międzynarodowy Konkurs Muzyki Kameralnej im. Johanna Brahmsa

6. International Johannes Brahms  
Chamber Music Competition

## REGULAMIN REGULATIONS

Gdańsk, 18.-22.04.2012



SAMORZĄD  
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**GDAŃSK 2016**  
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# **VI Międzynarodowy Konkurs Muzyki Kameralnej im. Johanna Brahmsa**

## **6. International Johannes Brahms Chamber Music Competition**

**Gdańsk, 18 - 22.04.2012**

### *Honorary Committee*

- Bogdan Zdrojewski** – Minister of Culture and National Heritage of Poland  
**Mieczysław Struk** – Marshal of the Pomeranian Voivodeship  
**Paweł Adamowicz** – Mayor of Gdańsk  
**Prof. Bogdan Kułakowski** – Rector of the Stanisław Moniuszko Academy of Music

### *Organizing Institutions*

**Stanisław Moniuszko Academy of Music Gdańsk**  
– Chamber Music Faculty –

### *Coordination*

**Prof. Anna Prabucka-Firlej** – Director of the Competition  
**Olga Starczewska**  
**Andrzej Zawilski**  
**Mirosława Lachowska**  
**Robert Kwiatkowski**

# REGULATIONS

1. The 6<sup>th</sup> International Johannes Brahms Chamber Music Competition will be held in Gdańsk, April 18 – 22, 2012.
2. The competition shall be divided into 3 categories:  
**Category A:**  
trio – violin, cello, piano  
**Category B:**  
trio – clarinet, cello, piano  
**Category C:**  
quartet – violin, viola, cello, piano
3. The competition shall consist of two rounds.
4. The performances of the ensembles shall be judged by an international jury, consisting of eminent authorities in the field of chamber music.
5. Prizes:

<b>1. Prize:</b>	€ 10 000 (for an ensemble) <sup>1</sup>
<b>2. Prize:</b>	€ 4 000 (for an ensemble)
<b>3. Prize:</b>	€ 2 000 (for an ensemble)
<b>two distinctions:</b>	€ 500 (for an ensemble)
<b>The „Haffner-Wettstein” Award</b>	CHF 1000 (for an ensemble)
6. All the participants admitted to the second round will receive diplomas of honour.
7. The Jury has the right to change the distribution of the prizes. All decisions of the Jury are final and are not subject to question, review or appeal.
8. The Prize-winners are obligated to take part in a winners’ concert without salary. The organizers reserve the right to record the auditions and the winners’ concert by radio and television and to broadcast them. The participants receive no salary for the use of these materials in radio and television programs.
9. The Competition is open to the musicians born after April 18, 1982.
10. The order of the performances will be determined by lot.

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<sup>1</sup> Prizes will be paid in PLN at current exchange rate.

11. To qualify for admission to the competition contestants must send an application form along with a copy of the proof of payment of the enrollment fee until February 29, 2012 to the following address (also to the e-mail address: [brahms.competition@amuz.gda.pl](mailto:brahms.competition@amuz.gda.pl)):

**Akademia Muzyczna im. Stanisława Moniuszki**  
**ul. Łąkowa 1/2, 80-743 Gdańsk**

12. Every participant should pay the enrollment fee of € 30. The costs of the bank transfer has to be paid by participant. The fee should be paid to the following account:

**BZWBK 1. O/ Gdańsk, ul. 3 Maja 3**  
**IBAN: PL 14 1090 1098 0000 0000 0901 5764**  
**SWIFT CODE: WBKPPLPP**

13. In case of withdrawal from the competition, the fee shall not be returned to the participants.
14. The repertoire requirements (every participating ensemble has to perform one piece from each group as follows):

## **CATEGORY A:**

### **1<sup>st</sup> round:**

#### *Group a:*

W. A. Mozart – Trio in G major K.V. 496  
W. A. Mozart – Trio in B-flat major K.V. 502  
W. A. Mozart – Trio in C major K.V. 548

#### *Group b:*

F. Mendelssohn - Bartholdy, A. Dvořák, R. Schumann, F. Chopin, B. Smetana, A. Arenski

### **2<sup>nd</sup> round:**

#### *Group c:*

J. Brahms – Trio in B major Op.8 (*2<sup>nd</sup> version*)  
J. Brahms – Trio in C major Op.87  
J. Brahms – Trio in C minor Op.101

#### *Group d:*

Ch. Ives, M. Ravel, C. Debussy, F. Bridge, D. Szostakowicz, F. Martin, B. Martinů, A. Malawski

## **CATEGORY B:**

### **1<sup>st</sup> round:**

#### *Group a:*

L. van Beethoven – Trio in B-flat major Op.11

K. Kreutzer – Trio in E-flat major Op.43

F. Ries – Trio Op.28

#### *Group b:*

M. Glinka, F. Lannoy

### **2<sup>nd</sup> round:**

#### *Group c:*

J. Brahms – Trio in A minor Op.114

#### *Group d:*

A. Zemlinsky, H. Zilcher, W. Berger

## **CATEGORY C:**

### **1<sup>st</sup> round:**

#### *Group a:*

W. A. Mozart – Quartet in G minor K.V. 478

W. A. Mozart – Quartet in E-flat major K.V. 493

#### *Group b:*

K. M. Weber, A. Dvořák, R. Schumann

### **2<sup>nd</sup> round:**

#### *Group c:*

J. Brahms – Quartet in G minor Op.25

J. Brahms – Quartet in A major Op.26

J. Brahms – Quartet in C minor Op.60

#### *Group d:*

E. Chausson, S. Taniejew, W. Żeleński, G. Fauré, R. Strauss, F. Bridge, B. Martinů

15. During the first round the Jury reserves the right to cut performances up to 30 minutes, in case of many admissions.