

# Festival program

## **November 18**

10.00-13.00 – Master classes

14.00-18.00 – Master classes

*The Saidashev State*

*Big Concert Hall*

19.00 – Opening ceremony. Concert

## **November 19**

*Malyi Hall*

*(B.Krasnaya St. 38)*

9.00-11.00 – International Forum of  
the European Chamber Music Teacher's  
Association

11.15-13.00 – Master classes

14.00-16.00 – Master classes

16.30-18.30 – Master classes

*Malyi Hall*

19.00 – Piano duet concert:  
Maksim Puryzhinsky. Irina Silivanova  
(Moscow)

## **November 20**

*Malyi Hall*

11.00-13.00 – Concert of the Kazan Conservatoire  
Chamber Ensembles

*Malyi Hall*

14.00-15.30 – Seminar-conference  
«Chamber ensemble: issues in performance  
and instruction». Round table

*Malyi Hall*

16.00 – Gala-concert of the festival participants

# Concerts

## International Festival of Chamber Ensembles

November 18, The Saidashev State Big Concert Hall, 19.00

### OPENING CONCERT

L. Beethoven Sonata for Cello and Piano in A major № 3 Op. 69  
D. Shostakovich Sonata for Violin and Piano Op. 134  
O. Respighi Suite for Organ and Chamber orchestra in G major in 4 parts

People's Artist of Russia **Michael Gantvarg** (violin)  
People's Artist of Russia **Alexander Bonduryansky** (piano)

**Frederic Voorn** (piano)  
Honored Artist of Tatarstan **Andrey Kaminski** (cello)

People's Artist of Russia **Rubin Abdullin** (organ)  
**Chamber Orchestra of the Conservatory**  
Artistic director and conductor - Honored Artist of Russia and Tatarstan  
**Vadim Afanasiev**

November 19, Malyi Hall (B.Krasnaya St. 38), 19.00

Prize-winner of international competitions

### PIANO DUET

**Irina SILIVANOVA, Maksim PURYZHNISKY**  
(Moscow)

*Present a programme*  
**"Around Debussy"**  
(to the 150<sup>th</sup> Anniversary of the composer)

R. Schumann – C. Debussy  
Six Etudes in the form of the canon Op.56

C. Debussy  
"Afternoon of a Faun"  
(arrangement for two pianos)

P. Dukas  
Symphonic scherzo "The Sorcerer's Apprentice"  
(arrangement for two pianos)

F. Poulenc  
Capriccio, Elegy,  
Waltz-Musette "Sailing to the island Citer"

C. Debussy  
Nocturnes  
(arrangement for two pianos by M. Ravel)

M. Ravel  
Choreographic poem "Waltz"  
(arrangement for two pianos)

November 20, Malyi Hall (B.Krasnaya St. 38)

**CONCERT  
OF THE KAZAN CONSERVATOIRE  
CHAMBER ENSEMBLES**

11.00 am

**GALA CONCERT  
OF THE FESTIVAL PARTICIPANTS**

16.00

# Festival participants

- Belarusian State Academy of Music
- State Classical Maimonid Academy
- Zhiganov Kazan State Conservatoire
- Krasnodar State University of Culture and Arts (Conservatory)
- Tchaikovsky Moscow State Conservatory
- Glinka Nizhny Novgorod State Conservatory
- Gnesin Academy of Music
- Rimsky-Korsakov St. Petersburg State Conservatory
- Sobinov Saratov State Conservatory
- Urals Mussorgsky State Conservatoire
- Ufa Z.Ismagilov State Academy of Arts
- Secondary Specialized Music College, Ufa
- Secondary Special Music School (College) of the Kazan State Conservatory
- F.Z.Yarullin Musical College, Almetyevsk
- Asbestovsky College of Arts (Sverdlovsk Region)
- Dimitrovgrad School of Music (Ulyanovsk region)
- Auhadeev Kazan Music College
- School of Music at Ulyanovsk State University
- Ozersky College of Arts (Chelyabinsk region)
- Children's school of arts № 4, Kazan
- Children's school of arts № 9, Nizhny Novgorod

## CHAMBER ENSEMBLE TEACHERS

**Rubin ABDULLIN**, *ECMTA member*  
Zhiganov Kazan State Conservatoire

People's Artist of Russia, Honored Worker of Arts of Russia, People's Artist of Tatarstan, Rector of Zhiganov Kazan State Conservatory, member of the International Association of Musicians. He is a winner of the Musa Jalil Prize for Literature and Culture, the Russian Federation State Prize and the "Crystal Pyramid" Charity Foundation Award for contribution to art.

He graduated from the Piano Department of the Kazan State Conservatoire (class of E.A. Monzanson), Leningrad Conservatory (organ class of N.I. Oksetyan), afterwards he perfected his teaching and performing skills as a postgraduate student under Professor Leonid Roisman at the Moscow Conservatory. Since 1973 he has taught special piano and organ classes at the Kazan Conservatory. From 1988 he is the Head of the Organ, Harpsichord, and Harp Department. His students are professors, concert organists, and winners of Russian national and international competitions.

He maintains active concert schedule in Russia and abroad. His concert repertoire embraces all the fundamental styles from Renaissance to contemporary works, including major concert cycles ("From the history of organ music", "J. S. Bach, his predecessors and contemporaries," "If Bach had kept a diary," "Portraits of organists-composers," etc). Throughout the years he has worked together with such performers as I. Arkhipova, I. Bochkova, M. Gantvarg, F. Mansurov, N. Rakhlin, V. Tonkha and many others. He is the initiator and artistic director of the international festival of organ music "Organo Pleno". He also acts as a chairman and jury member of national and international competitions.

He released a CD-recording of the Klavierübung III. teil cycle («Organ mass») by J. S. Bach.

**Keijo AHO**, *Vice-chairman of ECMTA*  
Metropolia University of Applied Sciences, Helsinki, Finland

Studied in Sibelius University in Helsinki as well as in Berlin University of the Arts and in Munich.

He taught at the Conservatory of Joensuu, Sibelius University, and Conservatory in Helsinki. Presently he teaches chamber music at the Metropolia University of Applied Sciences. Keijo Aho is the author of the book "Kamarimusiikin Taito" ("The Art of Chamber Music").

Keijo Aho has been an active chamber musician and soloist. He founded, conducted and produced the chamber orchestra "Wanhan kirjaston kamariorkesteri" ("The Chamber Orchestra of the Old Library") and other chamber ensembles ("Camerata Careliana", "The Joensuu Baroque Ensemble"). He is the artistic leader and producer of chamber music festival and workshops in Finland, known under the name "Ajassa!" ("In Time!").

**Alexander BONDURYANSKY**, *ECMTA board member*  
Tchaikovsky Moscow State Conservatory

People's Artist of Russia, PhD in Art, professor, Vice-rector for educational and methodological association and artistic activities of the Moscow Conservatory. Panel member of the International Association of Musicians. Prizewinner of international competitions. Prizewinner of the Moscow Award in Art and Literature.

Studied at the Muzicheskii Kishinev State Conservatory (class of A.L. Sokovnin), completed graduate studies at the Moscow State Conservatory (piano class of D.A. Bashkirov, chamber music class of T. A. Gaidamovich).

From 1980 he teaches at the Moscow Conservatory. He engages in a wide spectrum of professional activities: music performance and pedagogy, academic, methodological and educational projects. He brought up more than 180 students both solo artists and members of chamber orchestras, prizewinners of national and international competitions. He teaches master-classes in Russia and abroad. He is the author of academic papers, state educational programs; he acts as chair and member of national and international competitions and festivals, participant of conferences.

As a soloist and member of the "Moscow Piano Trio" he has performed throughout Russia and abroad (Europe, USA, Argentina, Brazil). He has recorded more than 40 CDs and records.

**Irina ANASTASIEVA**  
Gnesin Music Academy

Honored Artist of Russian Federation, Honored Worker of Arts of Russia, professor. Holder of the "**Russian performance art**" award.

She graduated from the Gnesin Music Academy (classes of B.M. Berlin and A.D. Gotlib). Immediately after graduation she started teaching at the Department of Chamber Ensemble in the Academy (from 1985 to 2000 – Pro-Rector for Academic Affairs), from 1997 to 2012 headed the Department of Chamber Music and Accompaniment at the Rakhmaninov State Music Training Institute in Tambov. Among her students are talented musicians whose achievements have been recognized at national and international competitions. She teaches master classes in the cities of Russia, in the U.S., UK, Finland, Hungary, Poland, the Baltic States and other countries. She participates in conferences, seminars, festivals and artistic workshops.

Author of textbooks and programs, she often takes part in international, national and regional competitions as member of jury.

She has toured throughout Russia, Europe, the USA with such outstanding musicians as M. Rostropovich, F. Luzanov, V. Tonkha, K. Georgian, V. Saradzhyan, M. Mayskiy, M. Monigetti, T. Remennikova, A. Kiselev and many others. Recordings of her performances come down to more than thirty compositions; they are all kept in the - Broadcaster of the funds of the Russian Broadcasting Corporation.

**Milena BRENTS**, *ECMTA member*

*Balakirev Children's School of Arts, Petrozavodsk*

She graduated from the Glazunov Petrozavodsk State Conservatory.

She teaches at the Balakirev Children's School of Arts in (accompanist for choir and string departments), and works as a project coordinator at the Projects, Public Relations and Advertising department.

She is one of the organizers of several projects: Creative Camp in Finland, International Junior Music and Theatre Festival "The Golden Keys", International Youth Festival movement "Vmeste - Together!" among others.

Being a member of a piano duet she performs together with Valeria Shelyapina at different concert venues in the city. The duet's repertoire consists of music by M. Balakirev, E. Grieg, S. Rachmaninoff, F. Poulenc, W. A. Mozart and C. Debussy.

**Francesca DURANTE**, *ECMTA member*

*Music school in the Pesaro province, Italy*

Prizewinner of national and international competitions.

Teacher of piano class at the music school in the Pesaro province, Italy.

She graduated in piano and electronic music from the F. Torrefranca Conservatory in Vibo Valentia, and continued her education at the National College of Music and Arts in London (piano 4 hands, composition).

Her work is mainly concentrated on the piano chamber music repertoire with special given attention to the violin and piano duets, and avant-garde music.

She teaches master classes along with Eugenio Bagnoli, Roman Vlad, Roberto Galletto, Paolo Subrizi Apple Hill Chamber Players. She performs both as soloist and as a member of chamber ensemble around Italy and Germany, performs music of contemporary composers working with the "new avant-garde ensemble". She has released two CDs with live performances dedicated respectively to Mozart and Tchaikovsky.

**Georgyi FEDORENKO**  
Gnesin Music Academy

Honored Artist of Russia, Professor. Board member of the Chamber Music Association under the International Union of Musicians. Recipient of Russian Performing Art Fund award.

He graduated from the Novosibirsk State Conservatory (class of I.A.Gubaydulina), completed his postgraduate studies at the Gnesin Academy (chamber ensemble class of A. D. Gotlib).

From 1967 he has taught at the Gnesin Academy of Music (from 1988 to 2011 he is the Head of the Chamber Ensemble and Quartet Department). He taught at the Higher Institute of Arts in Havana (Cuba) and in Spain. Author of scientific and methodological studies, textbooks and teaching programs, as well as arrangements. He participated in the development and improvement of the state educational standards, and study and instruction methods. Initiator and organizer, as well as chairman and member of jury at many regional, national, and international competitions.

Over the years he has performed with renowned musicians: V. Levko, V. Ivanova, A. Safiulin, F. Luzanov, Z. Bron, V. Vilker, M. Drobinskiy, V. Tonkha, worked with conductors K. Zanderling, V. Chernushenko, A. Yansons, K. Eliasberg. He has toured around Europe, USA and Canada. He recorded a number of chamber music programs on CDs, as well as for the funds of the National Broadcasting Corporation.

Among his students - winners of national and international chamber music competitions.

**Roberto GALLETTO**, *ECMTA member*  
Santa Cecilia Conservatory, Rome, Italy

Follower of Eugenio Bagnoli's chamber music tradition.

Graduated from the Eugenio Bagnoli Conservatory in Venice (class of Franco Gulli and Marco Zuccarini), then studied conducting at the University of New York, at Department of Music.

Professor of chamber music at the Santa Cecilia Conservatory in Rome, Italy. Chairs and acts as jury member of various national and international piano and chamber music competitions. Teaches master classes in Italy, Poland, Germany, Estonia. Tours with concerts all over the world, collaborates with musicians such as Georg Monch, Luigi Alva, Sara Mingardo, Giuliano Fontanella and many other.

His repertoire contains pieces from the eighteenth century to the present day, as well as complete cycles by various composers. His concerts devoted to the music of Liszt, Mendelssohn, Mozart, Bach, are especially well-received. He collaborates with such recording studios as Rivo Alto, Idyllium, Inedita CD and Metis Film.

Among his students are prizewinners of Italian and international competitions.

**Anna PRABUCKA-FIRLEJ**, *ECMTA board member*

The Stanisław Moniuszko Academy of Music, Gdańsk, Poland

Head of Chamber Music Department at the Academy of Music in Gdansk, professor.

Graduated from the Academy of Music in Gdansk (the piano class of prof. Krystyna Jastrzebska).

Teaches at the Academy and holds master classes in Germany, Greece, Finland, Belarus, Switzerland, Chile, and Peru. She is often invited to act as a reviewer of music doctorate theses and habilitations exams in Poland. She is also a director of the International Johannes Brahms Chamber Music Competition in Gdansk.

She subsequently gave concerts in the main concert halls in Poland, as well as in Finland, Great Britain, Germany, Sweden, Iceland Italy, Austria, Greece, Denmark, Czech Republic, Lithuania, Hungary, Russia, Bulgaria, Holland, Belgium, Belarus, Croatia, Spain, Switzerland, Chile, Peru and Iran. Being a member of the Gdansk Trio she performed at many famous music festivals. She also acted as an accompanist for many outstanding European musicians, such as Eduard Melkus (Austria), Thomas Zehetmayr (France), Peter Damm (Germany), Maria Tschaikovskaya (Russia), Peter Leisegang (Switzerland), Siegfried Palm (Germany), and William Benett (Great Britain) to name a few. She made numerous recordings for radio and TV, as well as recorded four CDs.

**Maksim PURYZHINSKY**, *ECMTA member*

Tchaikovsky Moscow State Conservatory

Winner of many international competitions.

He completed his graduate and post-graduate studies (class of A. Z. Bonduryanskiy) at the Tchaikovsky Moscow State Conservatory.

Since 1988 he performs in the piano duet with Irina Silivanova. Performances held in the concert halls of Moscow, St. Petersburg and other Russian cities, as well as in Germany, Italy, the Czech Republic, Poland, the USA, South Korea, Sweden, Ukraine and Belarus go with great success and make a great impression on the public.

**Evan ROTHSTEIN**, *Chairman of ECMTA*

Guildhall School of Music & Drama, London, Great Britain

Deputy Head of Strings at the Guildhall School of Music & Drama, professor.

Studied at the Eastman School and Indiana University in Bloomington. His violin professors included Veda Reynolds and Nelli Shkolnikova. In 1989 he moved to Paris.

From 1997 he teaches chamber music at the Indiana University Summer String Academy, in 2001 he is invited to a research and teaching position in musicology at the University of Paris 8 – Saint Denis.

He has lectured and published articles and program notes for the Cité de la musique and the Théâtre de Châtelet ranging from the avant-garde théâtre musical of Georges Aperghis to the sonatas of Ives and Broadway musicals.

In chamber music he worked with members of the Cleveland, Tokyo, Julliard, Fine Arts, and Borodin Quartets.

**Krzysztof SPERSKI**, *ECMTA member*

The Stanisław Moniuszko Academy of Music, Gdansk, Poland

Head of String Department at the Academy of Music in Gdansk, professor.

He carried out his studies at the Academy of Music in Gdansk (class of Prof. Roman Suchecki) and then continued his studies with Prof. Laszlo Mezö (Hungary) and Prof. Arto Noras (Finland).

He teaches at the Gdansk Academy as well as holds master classes abroad (Greece, Finland, Switzerland, Belarus, Chile, Peru).

Performed in concerts both as a soloist and member of chamber orchestra in Poland, Finland, Sweden, Italy, Great Britain, Germany, Switzerland, Austria, Spain, Iceland, Greece, Denmark, Bulgaria, Czech Republic, Russia, Lithuania, Romania, Holland, Belgium, Belarus, Croatia, Chile, Peru and Iran.

For the last few decades his main artistic pursuit has been performing as the cellist for the Gdansk Trio together with Anna Prabucka-Firlej on the piano and Marek Schiller on clarinet. He took part in several live recordings for the radio and TV, and released three CDs.

He is a participant of international chamber music festivals in Poland, Finland, Czech Republic, Greece and Iran.

**Valeria SHELIAPINA**, *ECMTA member*  
*Balakirev Children's School of Arts, Petrozavodsk*

Graduated from the Glazunov Petrozavodsk State Conservatory.

Teacher and accompanist (Choir and String Departments) at the Balakirev Children's School of Arts in Petrozavodsk. She is the editor and co-developer of the school's website.

She is a member of the organizing committee of the chamber music festival "Let's fill our hearts with music." Together with violin students she participated in many festivals and competitions, and was merited for the preparation of 1, 2 and 3 prize winners.

Since 2010 she performs in the piano duet with Milena Brents.

**Michael TSALKA**, *ECMTA member*  
*Lilla Academy, Stockholm, Sweden*

Prizewinner of numerous prizes, awards and fellowships.

He currently teaches at Lilla Academy in Stockholm, and is a visiting professor at Celaya Conservatory in Guanajuato, Mexico. He used to be on faculty at Temple University and the National Center for the Arts in Mexico City. He is the author of academic articles published in specialized music journals (Italy, USA, Taiwan).

Dr. Tsalka's teachers include Lambert Orkis, Harvey Wedeen, Dario di Rosa, and Joyce Lindorff. A versatile musician, he performs solo and chamber music repertoire on a variety of instruments such as modern piano, harpsichord, fortepiano, clavichord, square piano and positive organ.

Tsalka has performed extensively throughout Europe, the U.S.A., Canada, Russia, Israel, Asia, and Latin America with repertoire for both solo and chamber ensembles, music that includes compositions from early Baroque to contemporary pieces. Parts of his concert programs were recorded for the radio and released on CDs. He also teaches master classes and gives lectures all over the world.

## **Frederic VOORN**

Amsterdam, Holland

Pianist, conductor, publicist, radio-host.

He graduated from the Conservatory of Amsterdam and Utrecht (classes of Jan Marisse, Huizing, Jan Wijn and Haakon Austbö) and then continued his studies in London (with Peter Feuchtwanger) and in Moscow (with Lev Naumov and Youri Levin).

He often takes part in various international festivals and acts as a jury member at international competitions. He tours all over the world (Switzerland, USA, Belgium, Russia, Spain, England).

He is the author of the program “Pianistenuur” for Radio 4, the only program devoted to piano music on Dutch National Radio. As well he works in cooperation with other radio stations. He also conducts three choirs, writes articles for several magazines (“Piano Wereld” and “Akkoord Magazine”). He is a composer of several pieces for chamber ensembles and string quartets. He released the program consisting of Scarlatti’s sonatas on CD.

## **Alla ZHOKHOVA**

Saint Petersburg State Conservatoire named after Rimsky-Korsakov

Professor, PhD in Art History, recipient of awards at major national competitions.

Graduated from the Leningrad State Conservatory (class of G. M. Buze). From 1977 she has been teaching at the Department of Chamber Ensemble of the St. Petersburg Conservatory. Author of scientific and methodological studies, work programs for chamber ensembles, a jury member of national and international ensemble competitions.

She often tours with concerts in Russia, Ukraine, Georgia, Estonia, Latvia, England, USA, Portugal, Denmark, Sweden, Finland, Iceland, Israel, Germany, and Eastern Europe. Among her creative partners: M. Vayman, B. Gutnikov, B. Buyanovsky, K. Izotova, Y. Kramarov, Y. Falik, G. Ginovker, A. Lazko, M. Gantvarg, O. Martynov (Netherlands), G. Switzer (Denmark), K. Sasmanhauz (USA) and many others.

She teaches master classes in Russia and abroad. Many of her students are winners of national and international competitions of chamber ensembles.

**International Member's Forum  
of the European Chamber Music Teachers' Association**

**Evan Rothstein**

*Professor, Guildhall School of Music & Drama, London*

ECMTA: perspectives and projects in European chamber music teaching

**Alexander Bonduryansky**

*PhD in Art, professor, Vice-rector for educational and methodological association and artistic activities of the Tchaikovsky Moscow State Conservatory*

Chamber Ensemble Competitions in Russia:

- Tatiana Gaidamovich Competition,
- Nikolay Rubinstein Competition

**Roberto Galletto**

*Professor, Santa Cecilia Conservatory, Rome*

Italian composer Alessandro Longo and his chamber piano music

**Milena Brents, Valeria Sheliapina**

*Teachers, Balakirev Children's School of Arts, Petrozavodsk*

Chamber music. **Possibilities and perspectives. International youth festival movement "Vmeste! Together!" 2013**

**Michael Tsalka**

*Professor, Lilla Academy, Stockholm*

Challenging conventions: chamber music at the 1st Nordic Historical Keyboard Festival in Kuopio, Finland (August, 2012)

**Dinara Galeeva**

*Professor, Zhiganov Kazan State Conservatoire*

Chamber music at the Zhiganov Kazan State Conservatory: work experiences from all levels of music education

**Seminar-conference**  
**«Chamber ensemble: issues in performance and instruction»**

**Opening remarks – Rubin Abdullin**

*Professor, Rector of the Zhiganov Kazan State Conservatoire*

Казанская консерватория в системе европейского музыкального образования

**Alexander Bonduryansky**

*Professor, Vice-rector for educational and methodological association and artistic activities of the Tchaikovsky Moscow State Conservatory, PhD in Art*

Татьяна Алексеевна Гайдамович – штрихи к портрету

**Zilya Julyakshina**

*Professor, Department of Chamber Music, Ufa Z. Ismagilov State Academy of Arts*

Significance of ensemble disciplines in the shaping of a performing musician

**Tatyana Sorokina**

*Professor, Head of the Chamber Ensemble Department and Accompaniment, Krasnodar State University of Culture and Arts (Conservatory)*

To the question of ensemble pedagogy

**Olga Stepanova**

*Assistant Professor, Chamber Ensemble Department, Zhiganov Kazan State Conservatoire*

Chamber-instrumental art of Tatar composers

**Olga Pyatnitskaya**

*Assistant professor, Chamber Ensemble Department, Zhiganov Kazan State Conservatoire*

Semantics of L. Beethoven's violin sonatas in the academic heritage of professor R.A. Saifullin

**Tatyana Schikunova**

*Assistant professor, Methodology and Pedagogy Department, Glinka State Nizhny Novgorod Conservatory, PhD in Art History*

Chamber piano duet in the European performance of the second half of XX century

**Alexander Maklygin**

*Professor, Vice-Rector of Academic Affairs, Zhiganov Kazan State Conservatoire, Dr. in Art History*

Piano ensemble as a didactic “instrument” in the shaping of musical thinking