



**European Chamber Music Teachers Association
Annual Meeting 2012**

**In Association with the International Student Chamber Music Festival
Estonian Academy of Music and Theatre, Tallinn**

Friday 4.05.2012 – Sunday 6.05.2012

Friday 4.05.12

12h		Masterclasses
	B315	<i>Anna PrabuckaFirlej, S. Moniuszko Academy of Music, Gdansk</i>
	B317	<i>Petras Kunca, Lithuanian Academy of Music and Theatre, Vilnius</i>
13h		Masterclasses
	B315	<i>Anna PrabuckaFirlej, S. Moniuszko Academy of Music, Gdansk</i>
	C405	<i>Maxim Puryzhinskiy, Moscow State Conservatory</i>
15h00 - 18h		ECMTA Board meeting
	A202	
16h		Masterclasses
	A310	<i>Krzysztof Sperski, S. Moniuszko Academy of Music, Gdansk</i>
	B317	<i>Gunta Sproge, Jazep Vitols Latvian Music Academy, Riga</i>
17h		Masterclass
	B317	<i>Gunta Sproge, Jazep Vitols Latvian Music Academy, Riga</i>
18h15		Arrival-Cocktail
	EAMT 4 th floor Lobby	
19h		
	EAMT Chamber Hall	International Student Chamber Music Festival Concert
21.30		Reception/Dinner
	EAMT 4 th floor lobby	

Saturday 5.05.12

9h		Members' Forum
	A402	
		<i>Marje Lohuaru, Vice-Rektor, Estonian Academy of Music and Theatre</i> Chamber Music Instruction at EAMT
		<i>Jana Peäske Estonian Academy of Music and Theatre, Piret Väinmaa, Tallinn</i> <i>Georg Ots Music School, Estonia In Corpore</i> Young Musicians Chamber music Competition-Fest "In Corpore" in Tallinn, Estonia.
		<i>Dinara Galeeva, Kazan Conservatory</i> Autumn Gathering in Kazan Nov 18-22, 2012
		<i>Roberto Galletto - Conservatorio Statale di Musica "Santa Cecilia" di Roma</i> The Nutcracker Suite: a transcription for chamber ensemble
		<i>Matti Makkonen, Executive Director, Savonlinna Music Academy (SMA)</i> Savonlinna Music Academy Master Classes 2012 in Finland and in the other countries (Azerbaijan and Egypt)
		<i>Dalia Balsyte, Lithuanian Academy of Music and Theatre, Vilnius</i> The Situation of Chamber Music Competitions in Lithuania

Petras Kunca, Lithuanian Academy of Music and Theatre

Invitation to the International educational creative camp “Let’s play music together” in Biržai (Lithuania), September 6-9, 2012

Cristina Cavalli

Chamber Music Festival and Workshops in Ischia

Dr David Dolan, Centre for Creative Performance & Classical Improvisation, Guildhall School of Music & Drama

The Search for Dramatic Narrative to Enhance Active Listening in Ensemble Work

Maja Nosowska F. Chopin University of Music, Warsaw

The First Competition for Duos with Piano at the F. Chopin Music University in Warsaw

Gunta Melbarde, Foundation “MUZICĒJAM KOPĀ AR DRAUGIEM” (“WE PLAY MUSIC WITH FRIENDS”) (Jāzeps Mediņš Riga 1st Music school, Riga)

Internationales Festival-Wettbeverb für jungen Kammermusiker „We play music with friends“. Unsere Erfahrung von 10 Jahren.

Maxim Puryzhinskiy, Moscow State Conservatory

Chamber Ensemble Competitions in Russia – Tatiana Gaidamovich Competiton, Nikolay Rubinstein Competiton.

11h

Coffee break

11h15-12h15

Masterclasses

A308 Roberto Galletto, Conservatorio di Santa Cecilia, Rome

C405 Maxim Puryzhinskiy, Moscow State Conservatory

B317 Gunta Sproge, Jazep Vitols Latvian Music Academy, Riga

A304 Filippo Faes, Conservatorio “Steffani”, Castelfranco Veneto

B315 Krzysztof Sperski, S. Moniuszko Academy of Music, Gdansk

B302 Maja Nosowska, F. Chopin University of Music, Warsaw

A309 Dalia Balsyte, Lithuanian Academy of Music and Theatre, Vilnius

B311 Bernd Zack, Hochschule für Musik und Theater Rostock

12h30

Lunch, Scandic Palace Hotel***

13h45-15h40

Round table

A402 The Psychology of Chamber Music

Dr. Remigijus Vitkauskas, Lithuanian University of Education, Academia String Quartet

Empathy in Chamber Music

Petras Kunca, Lithuanian Academy of Music and Theatre

Developing Empathy in Chamber Music Pedagogy

Tero-Pekka Henell, IWons, Mental performance coaching

Dr George Tovstiga, Professor of Strategy & Innovation Management University of Reading and Stephan Goerner, Carmina Quartet, Zurich

Sense making and learning in the string quartet

15h40

Coffee break

16h-17h

Masterclasses:

C308 Roberto Galletto, Conservatorio di Santa Cecilia, Rome

B301 Maxim Puryzhinskiy, Moscow State Conservatory

B317 Petras Kunca, Lithuanian Academy of Music and Theatre, Vilnius

B304 Anna Prabucka-Firlej, S. Moniuszko Academy of Music, Gdansk

B310 Krzysztof Sperski, S. Moniuszko Academy of Music, Gdansk

B315 Dalia Balsyte, Lithuanian Academy of Music and Theatre, Vilnius

B308 David Dolan, Guildhall School of Music & Drama, London

17h		Masterclasses:
	B301	<i>Maxim Puryzhinskiy, Moscow State Conservatory</i>
	B317	<i>Petras Kunca, Lithuanian Academy of Music and Theatre, Vilnius</i>
	B304	<i>Anna Prabucka-Firlej, S. Moniuszko Academy of Music, Gdansk</i>
		<i>and Krzysztof Sperski, S. Moniuszko Academy of Music, Gdansk</i>
	B306	<i>Bernd Zack, , Hochschule für Musik und Theater, Rostock</i>
	A304	<i>Jānis Maļeckis, Jazep Vitols Latvian Music Academy, Riga</i>
18h10		Keynote address:
	A402	<i>Prof. Dr. Martin Tröndle, Assistant Professor for Art Research and Arts</i>
		<i>Management in the Department of Communication and Cultural Management in</i>
		<i>Zeppelin University Friedrichshafen</i>
		Concerto ²¹ – A Program for Innovation in Concert & Audience Development
		by the Alfred Toepfer Foundation F.V.S., Hamburg
18h30		Cocktail
EAMT 4 th floor Lobby		
19h		International Student Chamber Music Festival Concert
EAMT Chamber Hall		
		Dinner***

Sunday 6.05.12

10h00		Guest Speaker: <i>Professor Urve Lippus, Professor of Musicology, Estonian Academy</i>
	A402	<i>of Music and Theatre</i>
		Estonian Chamber Music
		ECMTA General Meeting
		Final Comments
13h30		Lunch at Scandic Palace Hotel***
14h45 - 16h		Masterclasses:
	A404	<i>Alexander Bonduryansky, Moscow State Conservatory</i>
	B302	<i>Maja Nosowska, F. Chopin University of Music, Warsaw</i>
	A303	<i>Bernd Zack, , Hochschule für Musik und Theater, Rostock</i>
16h30		International Student Chamber Music Festival
EAMT Chamber Hall		Final Concert

*** note: members pay for their own meals