

**International Student Festival of Chamber Music**  
**in collaboration with the**  
**European Chamber Music Teachers' Association**  
**(ECMTA)**

**Concert I**

**Friday, April 12, 2013, 8 p.m.**

**Cultural Centre, European University Cyprus**



European  
University Cyprus  
LAUREATE INTERNATIONAL UNIVERSITIES



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*Lykion Romp*

Ch. Georgiades

Nikoletta Pagouna, piano, Stalo Savva, piano,

Nektaria Stasopoulou, piano

Instructor: Maria Chimonidou

## Concert I

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### Part I: Nicosia Music HS & EUC Chamber Ensembles

Hungarian dance No.5

J. Brahms

Andreas Papadopoulos & Elena Karapataki, piano

Instructor: Boris Alexandrov

*Bayou, bay*

A. Grechaninov

Marilena Vanezou and Kyriaki Venizelou, voice

Annini Tsiouti, piano

Instructor: Sona Gargaloyan



### Part II: Duo from The Fryderyk Chopin University of Music

Tomasz Kumiega, baritone & Misha Kozlowski, piano

Instructors: Katarzyna Jankowska-Borzykowska & Maja Nosowska

“Hai già vinta la causa”

W. A. Mozart

Recitative and Aria from *Le Nozze di Figaro*

*Pamiętam ciche, jasne, złote dni*

M. Karłowicz

Tarantella

W. Lutosławski

*Antipolemiko*

F. Christis

<i>Aux quatre cents coups</i>	F. Vercken	<i>Le Rayon</i>	J. Petridis
“Six pièces en récréation pour percussionnistes... et autres”			
Maria Avraam, flute, Marilena Iacovou, piano/xylophone		<i>Common Roots</i>	A. Orphanides
Nikos Kkoushi, violin/percussion			
Christodoulos Christodoulou, violin/percussion		Spanish Songs	D. Shostakovich
Instructor: Christina Athinodorou		<i>I. Adios, Granada II. Mozuca III. En Samir IV. Ronda V. Morena Salada</i>	
<i>Les Treteaux</i>	T. Dubois	“Vy mne pisal”	P. Tchaikovsky
II. Chanson pour ma mie; III. La bohémienne		Aria from <i>Eugene Onegin</i>	
Vicky Siafaka, alto saxophone, Anastasia Motiti, flute			
Maria Avraam, piano		<i>Zueignung</i>	R. Strauss
Instructor: Yiannis Miralis			

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**Concert II**

**Saturday, April 13, 2013, 7 p.m.**

**Cultural Centre, European University Cyprus**



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**Concert II**

**Saturday, April 13, 2013, 7 p.m.**

**Cultural Centre, European University Cyprus**

*Trilogy of Lapithos*

F. Kavallaris

Kaia Voitka, violin, Johannes Välja, cello

Grete Jädal, piano

Instructor: Marje Lohuaru

**Trio from Estonian Academy of Music and Theatre**

Quintett, op. 56, no. 2 in g

F. Danzi

I. Allegretto

Anastasia Motiti, flute

Vukan Zarkovic, clarinet

Krinio Troullou, oboe

Vangelis Patsalidis, bassoon

Lambis Pavlou, French horn

Sonata for violin and piano in d, op. 9

K. Szymanowski

I. Allegro moderato ("Patetico")

Sonata for violin and piano op. 38

S. Vainiūnas

II. Andante. Poco piu mosso; III. Presto

**Woodwind quintet of the Music Workshop of the**

**Cyprus Youth Symphony Orchestra.**

Artistic Director: Dr Giorgos Kountouris, Instructor: Giovanni Galetti



*Danza Cubana*

S. Wishiewski (arr.)

*Mediterranean Sundance*

Al Di Meola

Froso Papaioannou, guitar

George Mitsiggas, guitar

**European University Cyprus:** Instructor: Evis Sammoutis



Sonata for violin and piano No. 2 in D major op. 94      S. Prokofiev

I. Moderato; II. Scherzo; III. Andante; IV. Allegro con brio

Katažyna Narkevič , Violin

Kristina Jaskytė Šliapikienė, Piano

Instructor: Dalia Balsyte

**Duo from Lithuanian Academy of Music and Theatre**



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**Concert III**

**Sunday, April 14, 2013, 5 p.m.**  
**Cultural Centre, European University Cyprus**



**International Student Festival of Chamber Music**  
**in collaboration with the**

## European Chamber Music Teachers' Association (ECMTA)

### Concert III

Sunday, April 14, 2013, 5 p.m.

Cultural Centre, European University Cyprus

#### Jazeps Vitola Latvian Academy of Music

*Temporal Variations* for Oboe and Piano

B. Britten

Theme. Andante rubato

Oration. Lento quasi recitativo

March. Alla marcia

Exercises. Allegro molto e fuoco

Commination. Adagio con fuoco

Chorale. Molto lento

Waltz. Allegretto rubato

#### Estonian Academy of Music and Theatre

Trio No. 2

J. Rääts

I. Allegro; II. Vivo; III. Andantino; IV. Vivo; V. Allegro

Trio No. 1 in d, Op. 49

F. Mendelssohn

I. Molto allegro e agitato; II. Andante con moto tranquillo;

III Scherzo; IV Finale

Kaia Voitka, violin

Johannes Välja, cello

Grete Jädal piano

Instructor: Marje Lohuaru

Polka. Tempo di Polka – Allegro

Resolution. Maestoso (ma non troppo lento)



*Colloquens Patriae* for cello and piano

T. Ķeniņš

Trio for Oboe, Bassoon and Piano

F. Poulenc

(arr. For Oboe, Cello and Piano)

Lent – Presto; Andante con moto; Rondo. Très vif

Jana Klevicka, oboe, Mara Botmane, cello

Roksana Kenzejeva, piano

Instructor: Gunta Sproge